INDIAN VILLAGE ANNUAL

NINETEEN THIRTY-SEVEN

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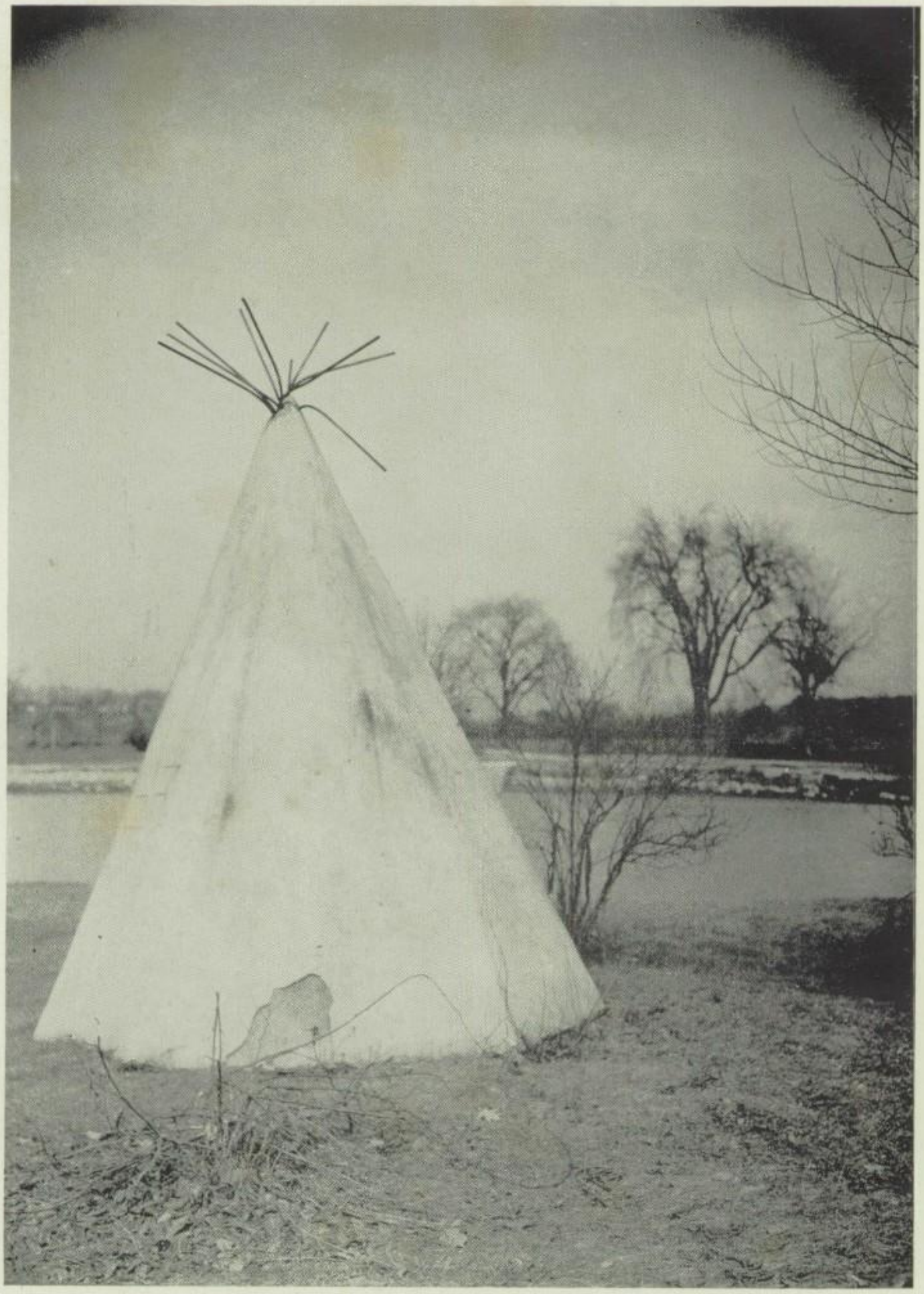
...1937 *Indian Village Annual*...



FOREWORD

Due to an unfortunate accident, the pictures of the first six grades could not be used. However, all other class pictures are herein contained, and also pictures of all the teachers in the Union School.

ANNUAL STAFF.

TABLE OF CONTENTS

FOREWORD
TABLE OF CONTENTS
MEMORIAM
DEDICATION
FACULTY
CLASSES
SENIOR ACTIVITIES
MUSICAL ORGANIZATIONS
CLUBS
ATHLETICS
MISCELLANEOUS
ADVERTISEMENTS

Wisdom is the Right Use of Knowledge

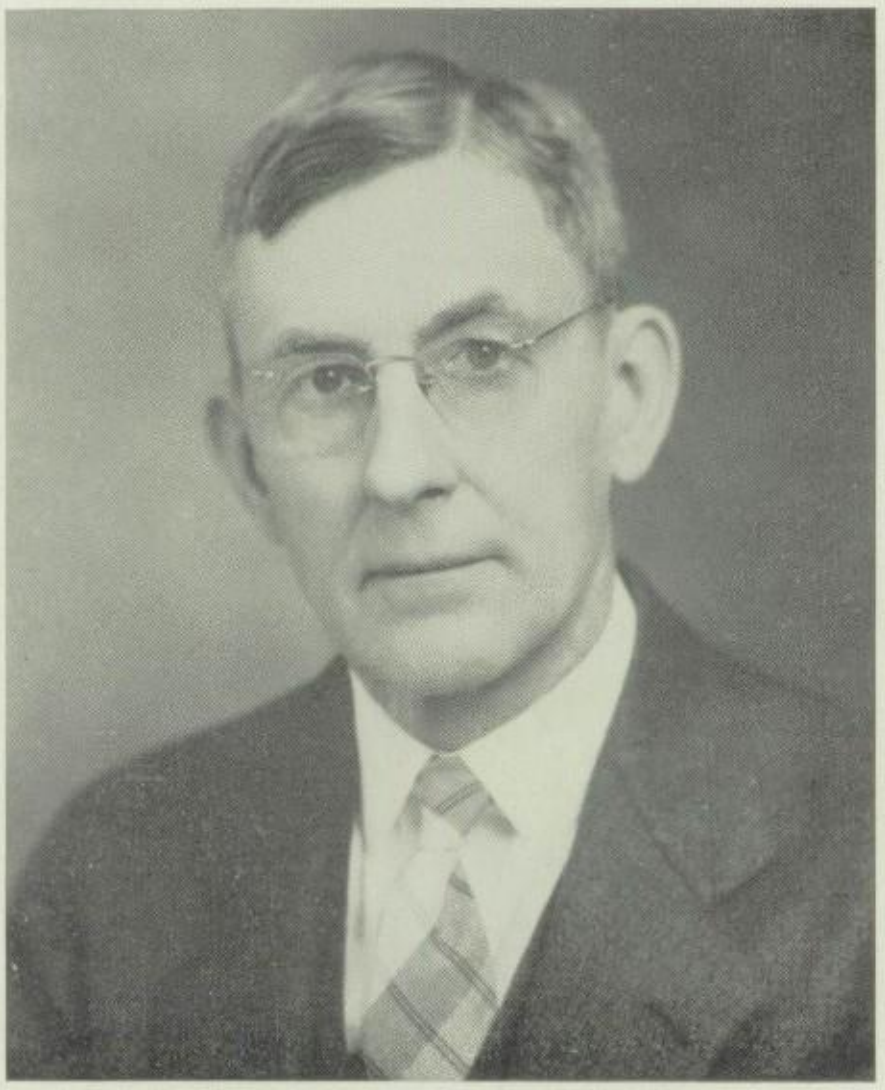
MISS ESTHER PUTNAM

In Memoriam

Born July 15, 1918 . . . . Died July 5, 1936

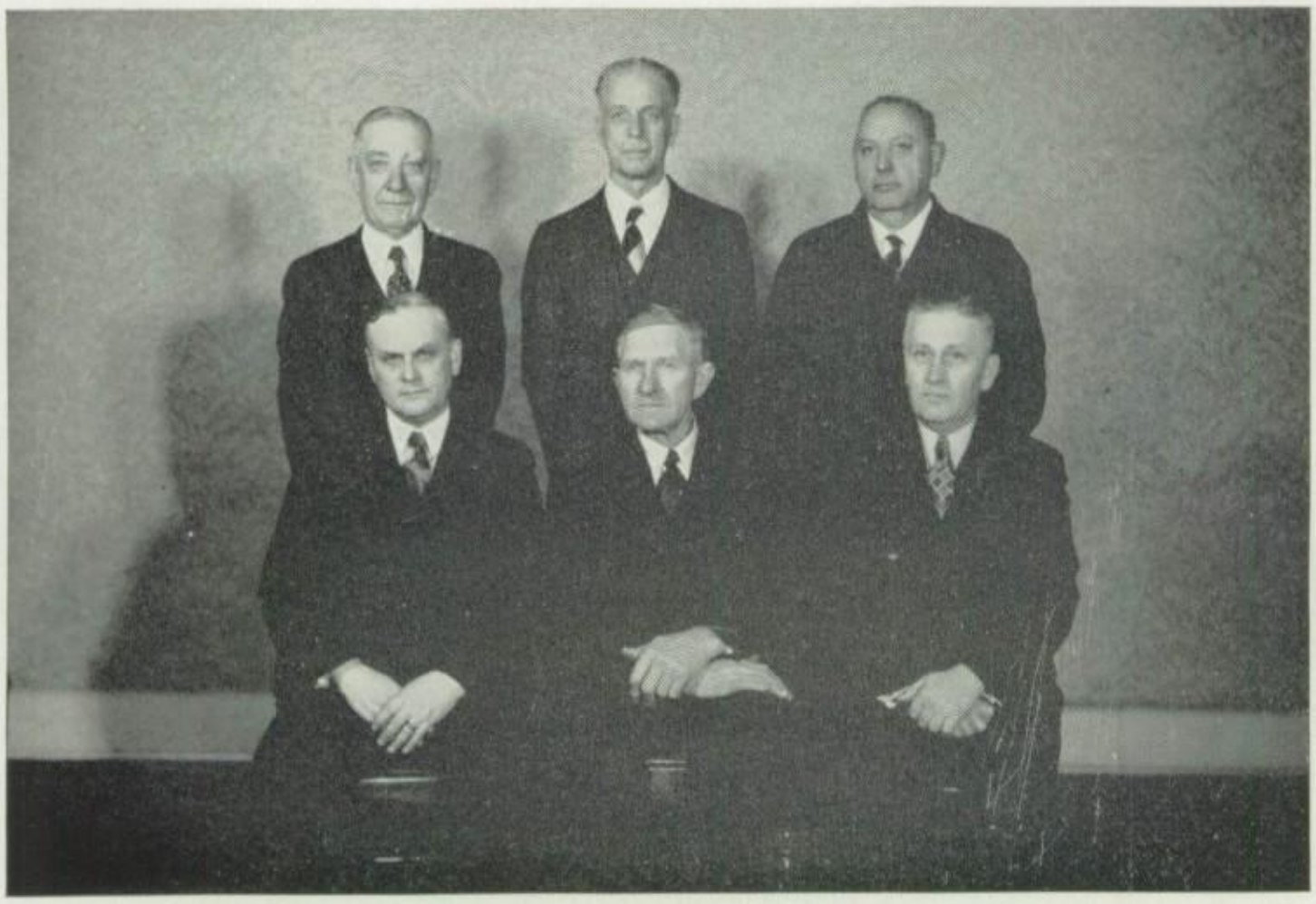
She died in beauty,—like the snow
On flowers dissolved away;
She died in beauty,—like a star
Lost on the brow of day.

Knowledge is Power and Happiness



In appreciation of his interest in the students and their activities, in respect for his ability and knowledge as a teacher, and in admiration for his clear, honest judgment as our advisor, this issue of the Indian Village Annual is dedicated to

MR. A. O. SUBER



C. E. FREDERICK, W. O. MOORE, *Supt.*, W. P. OSBORN
Row 1—P. W. AYERS, J. H. WITZEL, T. M. BOWMAN,

BOARD OF EDUCATION

We, the Seniors of 1937, wish to call attention to the diligence and perseverance of the 'Board" in giving us such an attractive and worthwhile building. We appreciate the opportunities for a broader education made possible by the added vocational courses and equipment of this new building, and also the customary and ordinary duties which each member performs faithfully.

Too little consideration has been given to the fact that through the endeavors of our school board, our school has been able to stay on top through the depression of the past few years, and in every way has cooperated with the State Department of Education in uplifting our standards as an Exempted Village School.

Board of Education

"SENIORS OF 1937."

Wisdom is the Right Use of Knowledge

INTRODUCING...

THE INSTRUCTORS

OF THE

VARIOUS CLASSES

OF

Upper Sandusky Union Schools

We take pleasure and pride in introducing the faculty of Upper Sandusky Union Schools. They have received their degrees from various colleges and universities, and have clearly demonstrated their abilities as instructors. The students consider it a privilege to know, and to have made friends with such a diligent group of people.

ANNUAL STAFF.

It is Only the Ignorant Who Despise Education

TEACHERS

MISS HELEN GREGG
Miami University
Bowling Green State University

MISS GERTRUDE MITTERMAIER
Indiana State College
Miami University

MRS. HELEN REAMSNYDER
Bowling Green State University
Ohio Northern

MISS IRENE FRANK
Capital University

MISS MARJORIE GRUNDTISCH
Wittenberg College
Bowling Green State University

MISS IVA MILLER
Miami University
Bowling Green State University

MISS MARY ELIZABETH PETERS
Oberlin College, Also
Additional Work in Caliofrnia

MISS MARGARET MINER
Wittenberg College

The Secret of Success is Constancy of Purpose

MISS FERN SMITH
Wisconsin University
Miami University

MISS HELEN STEPHAN
North Central (Naperville, Ill.) B. A. Music

MISS JEAN GOLLING
B.A., Findlay University
B.C.S. Bliss Business College

MR. GEORGE STING
B.S., Ohio State University

MISS ERMA STEARNS
A.B., Bluffton College

MR. CLAIR HOLLAND
B.S., Ohio Wesleyan
M.A., Michigan

MISS MAMIE STEARNS
A.B., Bluffton College

MR. FREDERICK FLEEMAN
Antioch College

Wisdom is the Right Use of Knowledge

TEACHERS

Miss Helen Pease
Ph.B., Dennison University
M.A., Ohio State

Miss Addie Schoenberger
Heidelberg, Ohio Northern
Columbia, Ohio State
University of Colorado

Miss Lucy Hetzel
B.A., Heidelberg College

Mr. Irvin Tschantz
B.S., Capital University
Graduate Work Ohio State

Miss Evelyn Neumeister
B.A., Asbury College

Mr. Clarence Assenbeimer
B.S., Ohio State

Mr. Harold Cope
B.S., Bowling Green State University
M.A., Ohio State University

Mr. Franklin Gottfried
B.S., Bowling Green State University

Knowledge is Power and Happiness

MR. RALPH VAN BUREN
Ohio State University

MISS KATHRYN ARTZ
B.S.M., Capital University

MR. CHARLES ZIMMERMAN
B. Sc. of Ed., Ohio State University

MR. FREDERICK TSCHANEN
Marietta College

MR. CARL HANNUM
Janitor Sr. Section of Building

MRS. CARL HANNUM
Ass't Helper for Sr. Section

MRS. LEROY STEVENS
Ass't Jr. Section

MR. LEROY STEVENS
Janitor of Jr. Section

OUR DAILY INSTRUCTORS

DEGREELIALMS

The . . . the most simple way of starting an essay is to put down on your paper, "The." We started to, but when we thought of the subject, instantaneously we knew that it was the poorest way in the world to begin such a topic as a feature write-up on our daily instructors.

The word "Degreelialms" is one of originality, don't look it up in the dictiorary, and it is used to denote the fact that ALL of the pedagogues of the Union School possess nice, beribboned diplomas. We thought that this should be called to your mind, because too often people forget the fact that the degree possessors have had to work for them.

Have you ever thought that teachers have excellent opportunities for "guaging" pupils? Well, they have. But, so do the pupils. Year after year, as they go on to other grades, they meet new personalities whose sole duty is to give them the fundamentals of knowledge. Each one whom they meet is an individual. The moods, personalities, ways of meeting various situations, appearances, all give to the student an excellent chance to judge and criticize the teachers. For they are as human as you, you, you, and you. Too often the parent is apt to accept the standard which their son or daughter sets up. This is unfair. A teacher meets with, and solves more problems, in a week, than does a parent in the whole life of his two or more children. Have you ever thought of that? Well, begin.

Too much cannot be said of the staff employed by the Board of Education. The staff is the molder of future generations, as much as, if not more than the parents. Parents, pupils, teachers, we urge you to get together, in the real sense of the word, so that this coming generation will be looked upon by posterity as living in a "Golden Age."

ANNUAL STAFF.

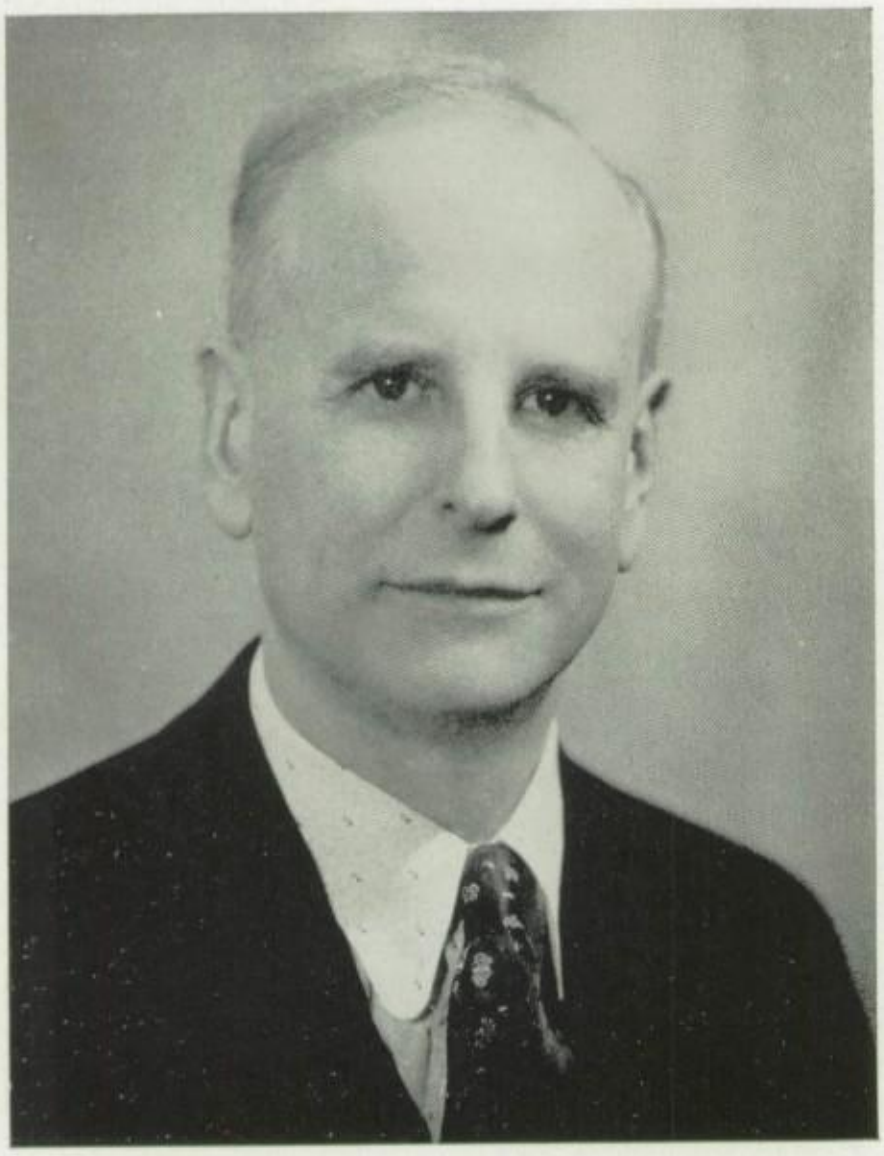
The Secret of Success is Constancy of Purpose

MISS GRACE SLEMMER

The Senior candidate for the Honorable Mention Page is Miss Grace Slemmer. Therefore, with great pleasure, the Annual Staff commemorates this page to Miss Slemmer for her efficient service to Mr. Moore and to the school for the past fourteen years, for her never-failing cheerfulness, and for the splendid co-operation shown by her to all of the Upper Sandusky High School pupils.

ANNUAL STAF

Wisdom is the Right Use of Knowledge



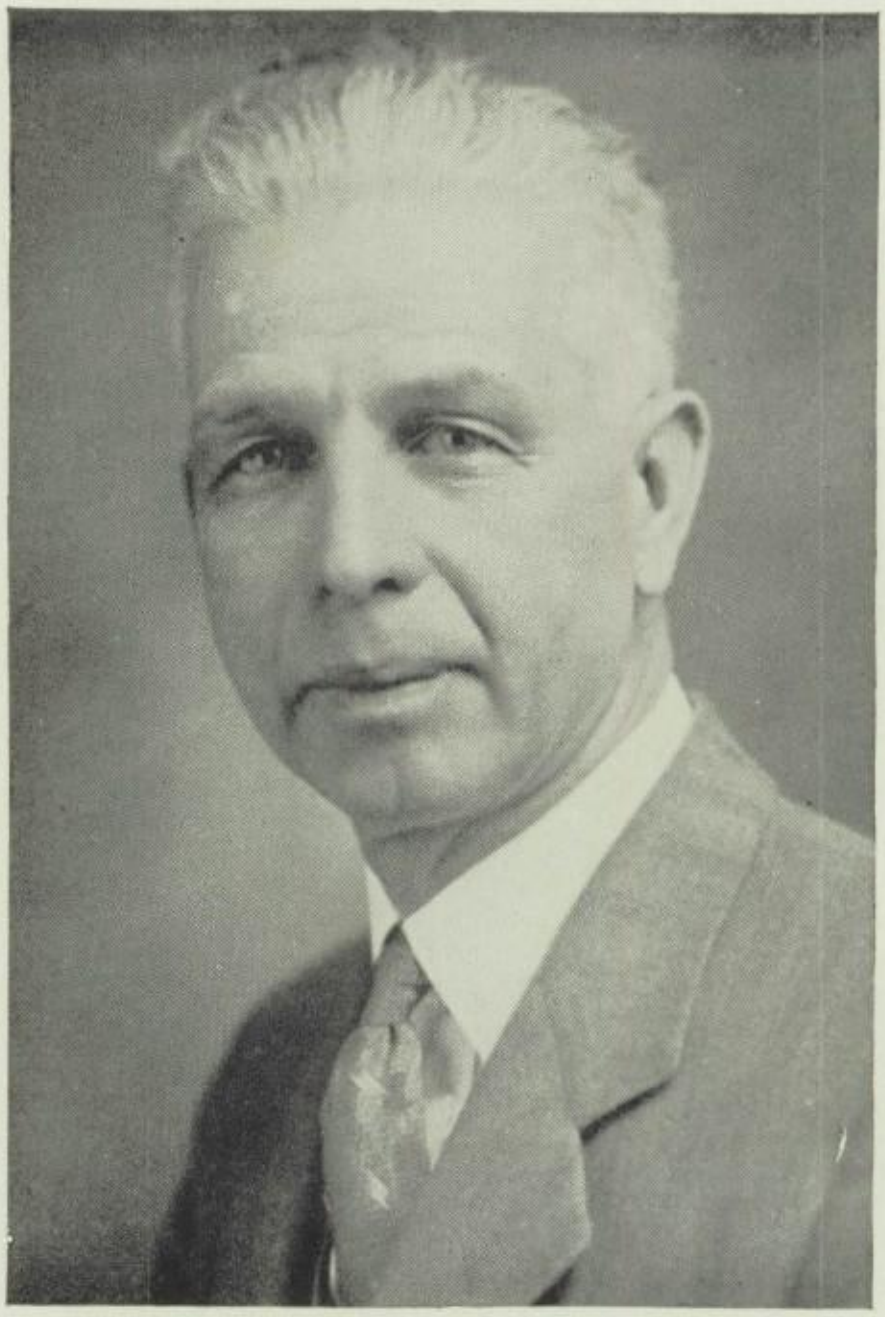
MR. L. H. HOUPT

B. A. Ohio Northern, M. A. Ohio State University

Mr. Houpt teaches the Social Sciences in the Senior High School. In September, 1919, Mr. Houpt began his career as one of Upper's faculty, and has for the past eighteen years, capably filled the position of principal.

In an exclusive interview, Mr. Houpt remarked, "I've always had a fine group of boys and girls in my classes."

We hope that future classes of Mr. Houpt live up to that standard.



MR. W. O. MOORE
A. B. Muskingum, M. A. Wittenberg

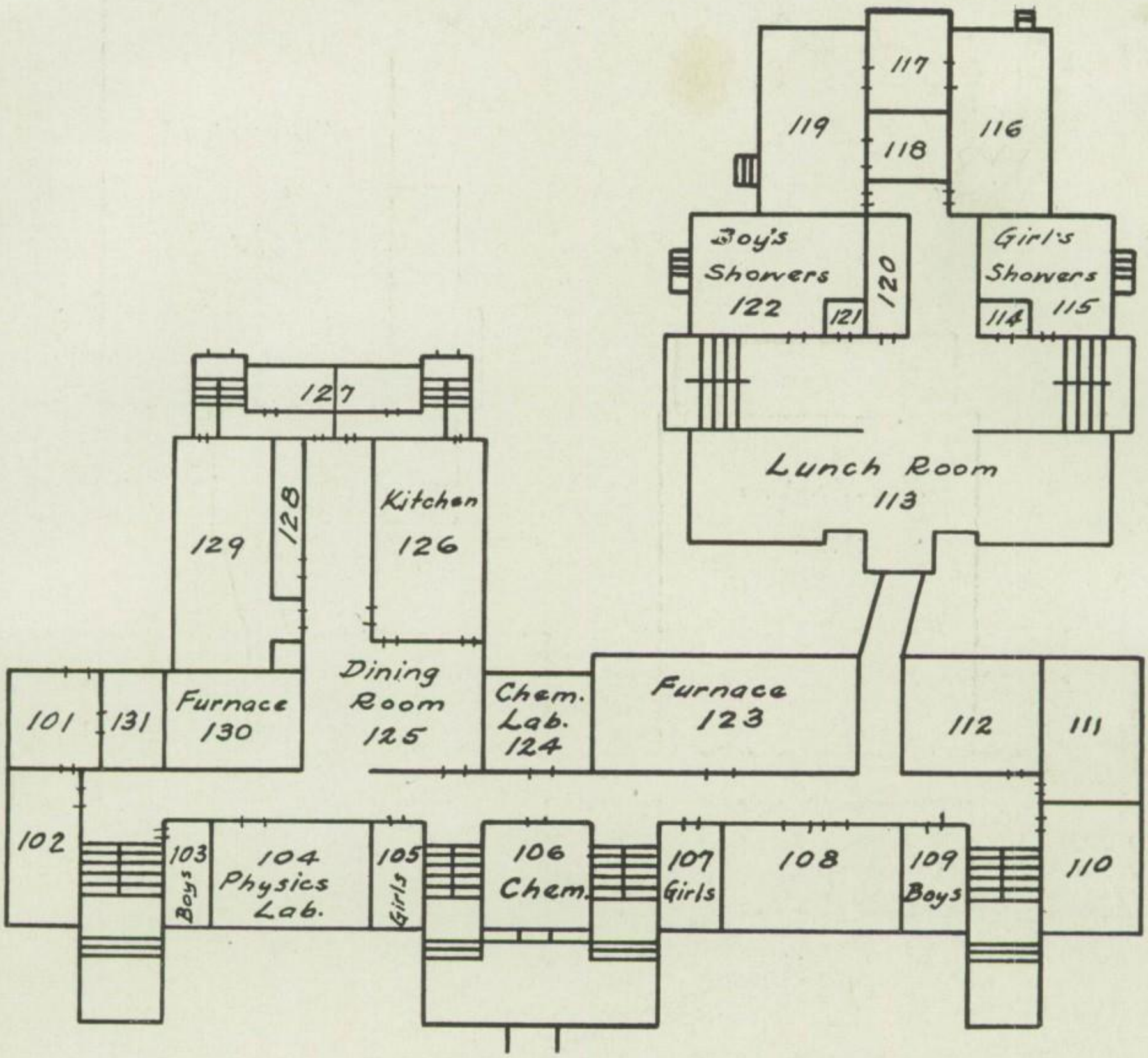
For the past fourteen years, the chief of the Tribe U. S. H. S. has courageously braved many a severe attack and attained the victory with safety to all tribesmen. During these years he has successfully remodeled his village to the present state until it has reached its highest point of efficiency and service. Therefore, the tribe honors his marvelous capacities for leadership. A twenty-one gun salute to our beloved master, Mr. W. O. Moore!

Knowledge is Power and Happiness

The Six Walls of Wisdom

Inside these walls goes on the endless processes of learning. This Annual is presented to you, the reader, in the hope that an enlightening glimpse of school activities may be obtained.

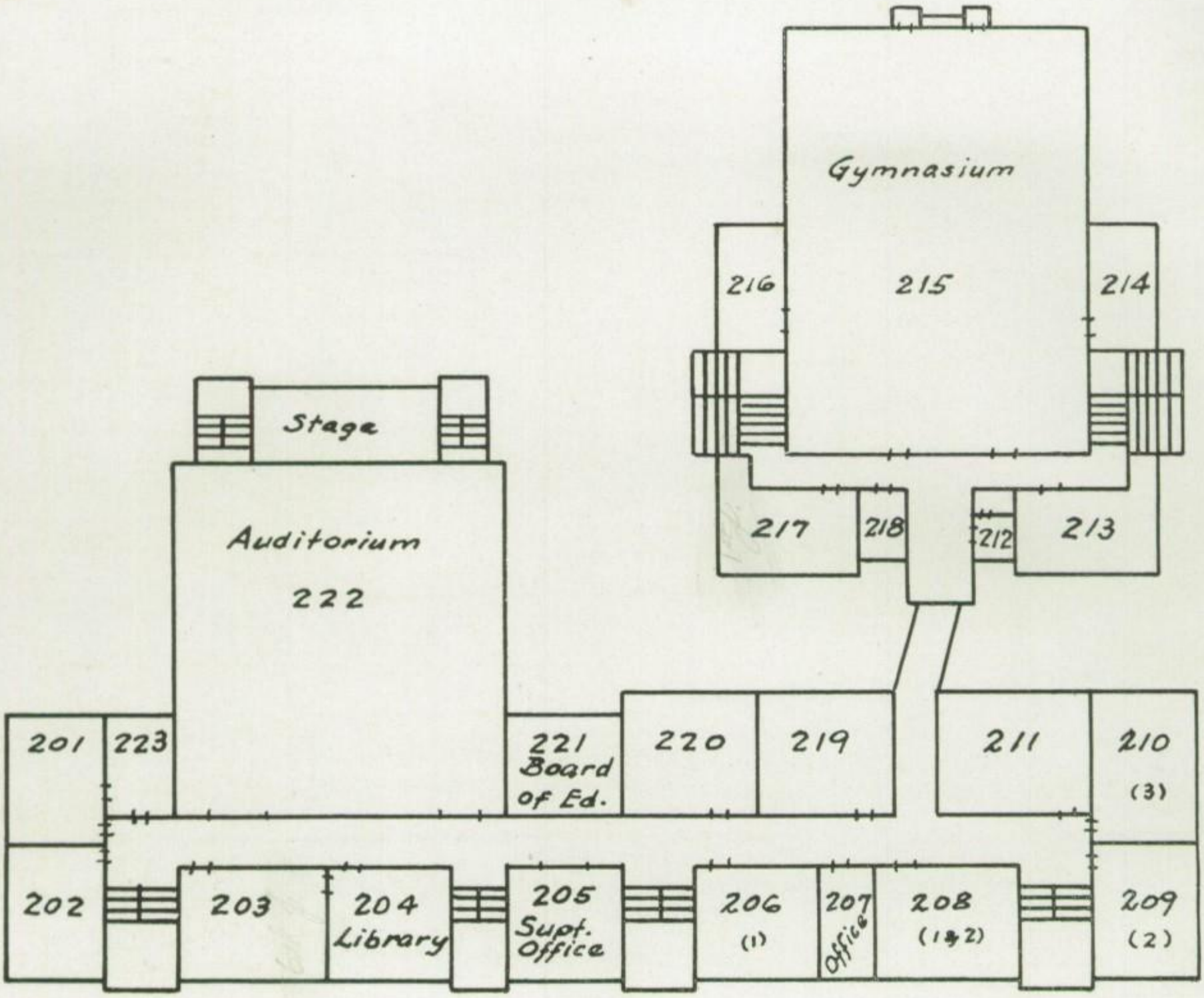
1937 Annual Staff.



First Floor of the New Building

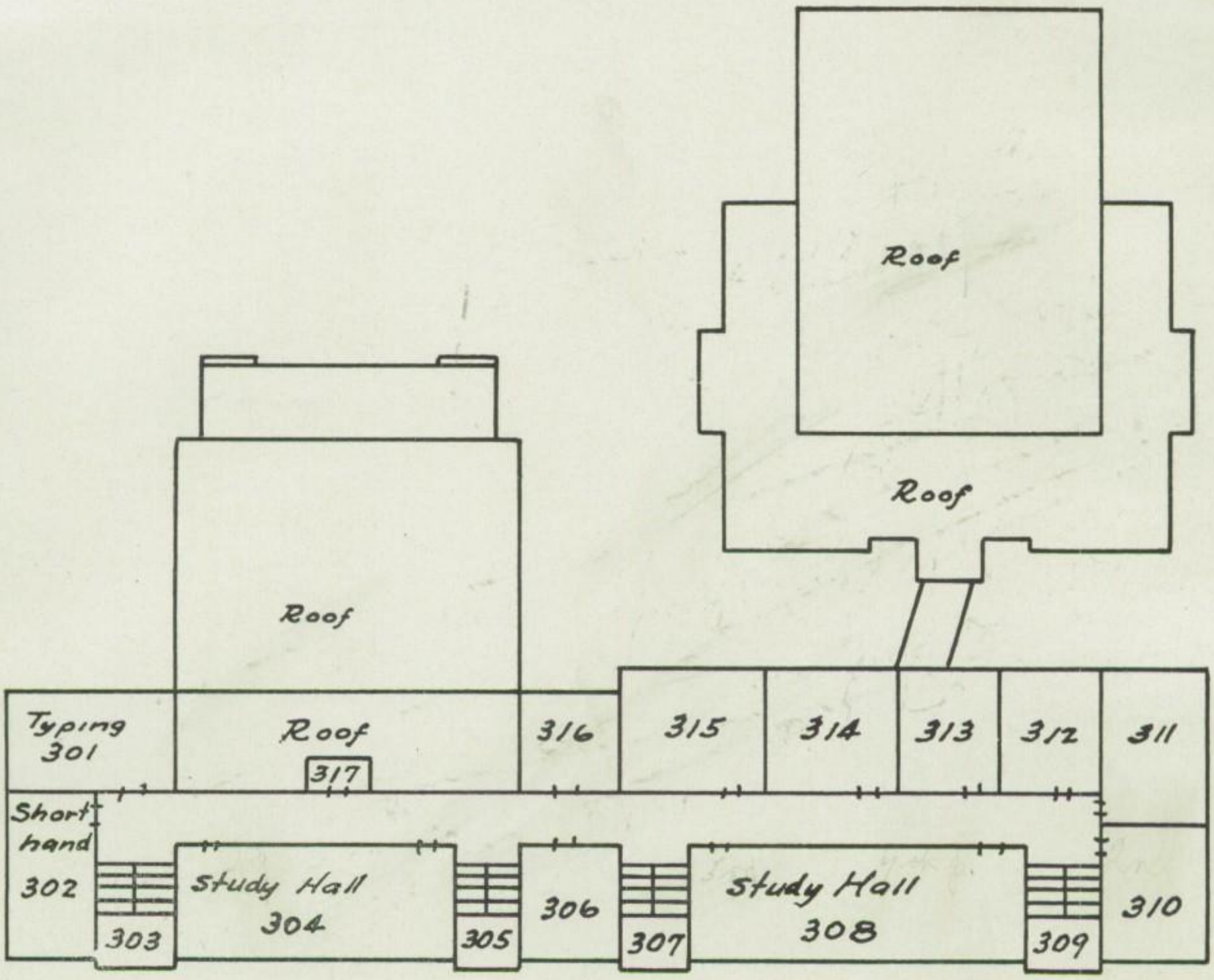
This is the favorite floor of the building. A good look will tell you why. Of course! The cafeteria. Also, the furnace room, for is there anyone who doesn't like to go down there and argue with Carl Hannum?

Laboratories and shops are located in this part of the building. The F. F. A., G. R., Hi-Y and other clubs meet on week nights in various rooms on this floor.



Second Floor of the School Building

The middle floor is the best floor. Why? The seniors meet and "confab" and woe to anyone who dare to usurp their ancient rights and privileges. Here, also, is the auditorium where our high school musicians hold sway. The operettas and class plays are also held here. Since the new section has been added, the first grades are on this floor. The new office of Mr. Moore is located in the center of the building, while Mr. Houpt still has his office at the west corner. Personally, we think that the activities going on on this floor are very important because the beginning and the end of high school students' educational career is centered here.



Last But Not Least! The Third Floor

Beyond the addition of a wing at the east end, this floor remains much the same as last year. There are now two study halls up here, and the only noisy place is the typing room. (This only because of the machines.) Junior High controls this floor not only in classrooms, but also in regard to locker space. The west half of the floor is pre-eminently used by the boys. The several committees rooms located here are used by the Orange and Black Staff and by various other organizations for special work. The business courses are principally located on this floor.

Wisdom is the Right Use of Knowledge

Knowledge is Power and Happiness

Seventh Graders

Row 1: R. Miner, P. Clayton, R. Billings, P. Dillon, G. Cornish, E. Amert, J. Graham, D. Crates, D. Miller, P. Lear, E. Hessley.

Row 2: C. Slemmer, L. Lowry, S. Matthews, L. McClain, A. Roby, K. Barth, G. Butcher, J. Gillispie, J. Bowers, J. Hehr, M. Binau, M. Ferry.

Row 3: R. Vivian, W. Hart, E. Lawrence, R. Gaver, A. Myers, J. Bixler, M. Marshall, M. Henry, C. Horn, M. Carr, T. Kelly, M. Henry, D. Hottman, A. Larick, I. Rangler, R. Rossel.

Row 4: E. Rodeheaver, J. Lust, R. Feeley, D. Castanien, E. Larick, P. Crum, R. Lowther, H. Myers, C. Russell, L. Walterhouse, D. Swinehart, J. Kinley, R. Kuenzli.

Row 5: M. Crates, R. Huffman, R. Gottfried, R. Woessner, D. Pagnard, L. Iles, G. Cornish, K. Barth, W. Leighty, D. Boucher.

Eighth Graders

Row 1: F. Houser, B. Dillon, D. Shambaugh, G. Young, D. Courtad, J. Burks, E. Reamsnyder, M. Wuescher, L. Larick, M. Huntsberry, A. Campbell, J. Orians, C. Strub, M. Lay, B. Alspach.

Row 2: D. Culver, V. Trachsel, D. Schwabel, P. Vivian, R. Hudson, M. Walton, M. Walton, A. Weiker, M. Lyon, R. Myers, P. Krock, S. Southward, H. Bardon, M. Withrow.

Row 3: R. Courtad, J. Burks, P. Newcomber, L. Troutman, G. Myers, F. Hill, I. Richardson, G. Leonas, B. Roth, H. Myers, R. Lininger, S. Osborn, Z. Gibson, D. Binau, G. McClain, R. Swoverland, R. Swinehardt, C. Bowman, H. Barth, L. Gottfried, R. Hehr.

Row 4: B. Snyder, Larick, R. Clabaugh, Snyder, R. Spellerberg, A. Moloney, W. Binau, H. Binau, F. Robey, W. Warfel, M. Brown, M. Emick, Mr. Gottfried, T. Beinbrech, B. Woods, G. Robey, W. Milum.

Seventh Grade

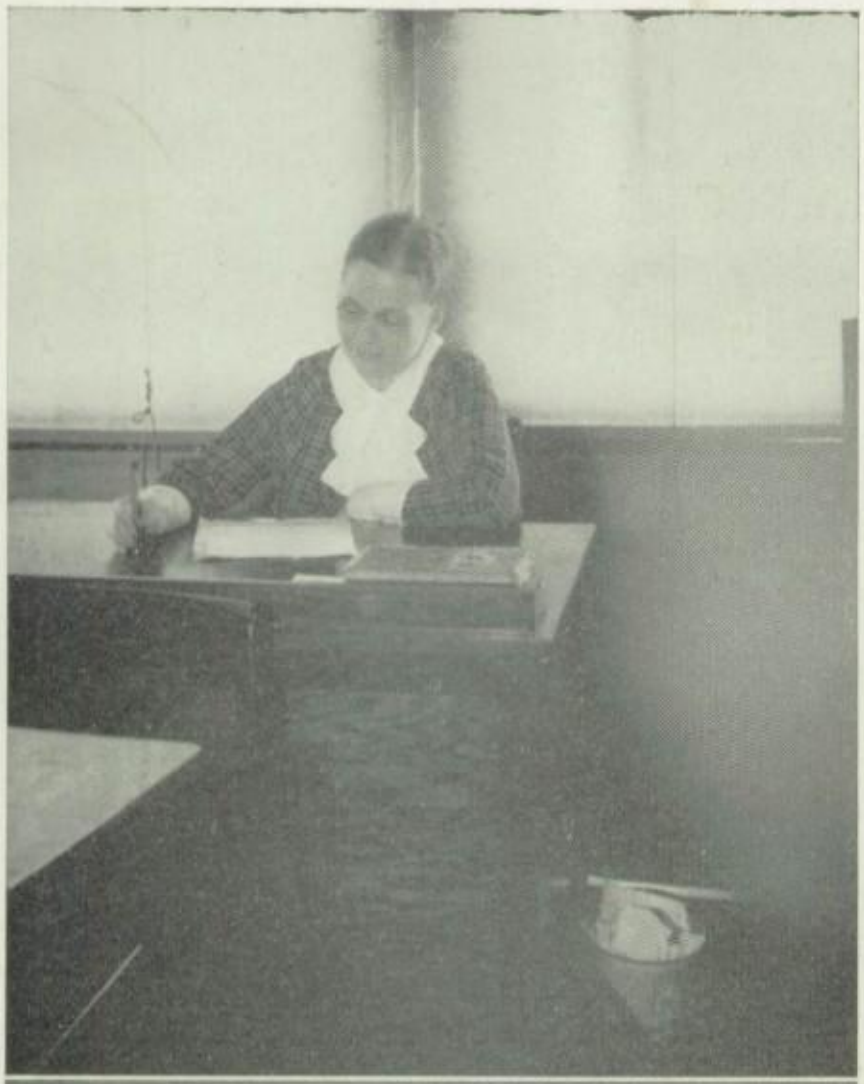
The Seventh Grade subjects this year are: orthography, English, arithmetic and geography. They also can take public speaking, physical education, and junior chorus. Their teachers this year are: Mr. Tschantz, Mr. Zimmerman, Miss Schoenberger, Miss Neumeister, Mr. Sting, Mr. Gottfried, and at the first of the year, Mr. Little.

SEVENTH GRADE GIRLS

Eighth Grade

Our officers of the eighth grade are: President, Richard Swoverland; vice president, Craig Bowman; secretary and treasurer, Miriam Walton. The studies and teachers, English, Miss Hetzel; arithmetic, Miss Schoenberger; civics, Mr. Gottfried and Miss Schoenberger; history, Mr. Tschantz and Mr. Gottfried; public speaking, Mr. Tschantz; physical education, Miss Miner; and music, Miss Artz.

ANNA RUTH WORTH



MISS GOLLING:

Miss Jean Golling . . . . shorthand, typing and bookkeeping pedagogue . . . . dramatic "influencer" of the Senior Operetta, "Chonita" . . . one of Upper's best loved teachers . . . . adores her youngest nephew and recounts his actions to her P. W. C. classes . . . P. S.: his name is "dicky" . . . . isn't that "ducky?"

MRS. CARL HANNUM:

Mrs. Carl Hannum . . . Lottie . . . the best cook hereabout . . friend of every chick or child in school . . . grand sense of humor . . . great sport enthusiast . . . first cook of the High School Cafeteria . . . P. S.: she's got a smile that you can see six miles on a sunny day . . . we mean it!

ENTER FRESHMEN 1937

Freshmen Class history?
Where's the mystery?
History goes back far,
It takes in many a war.
It tells of this man and that,
Whether skinny or fat!
Freshmen, Sophomores, Juniors, Seniors
We're first of all that list.
Are we supposed to have history?
A baffling mystery!
We started in this year
Without a fear.
Miss Hetzel is our guiding hand;
We are all at her command.
Our President is Teddy Blaser;
Virginia Wilson is Sec.-Treas.
Robert McClain, our Vice President
Was upon us kindly sent.
The party was a grand event
To which sixty Freshmen went.

It was held at U. S. H. S.
On December 31, 1936.
History we haven't made
But our class will never fade.
Give us a chance, give us time
We'll make all class histories rhyme.

VIRGINIA WILSON.

Freshmen

Row 1: E. Bowers, B. Barth, E. Barth, R. Beinbreich, F. Binau, M. Blair, T. Blaser.

Row 2: H. Book, R. Book, B. Boucher, P. Bower, M. J. Bricely, M. Brown, V. Caylor.

Row 3: W. Clark, E. Clark, H. Clark, M. Clements, E. Clinger, R. Clinger, R. Cornely.

Row 4: D. Clark, H. Craycraft, H. Eary, L. B. Hall, M. Frederick, A. Frey, B. Fritcie.

Row 5: E. Welker, A. Krantz, M. Gillispie, L. Gier, R. Hehr, V. Hines, P. Hildebrand.

Row 6: D. Hotelling, D. Hudson, J. Iles, R. Johns, E. Kin, B. Kin, and R. Dannenhauer.

Freshmen

Row 1: J. Kuenzli, J. Kerr, D. Karg, B. Lay, M. Lucas, F. Balduf, R. McClain.

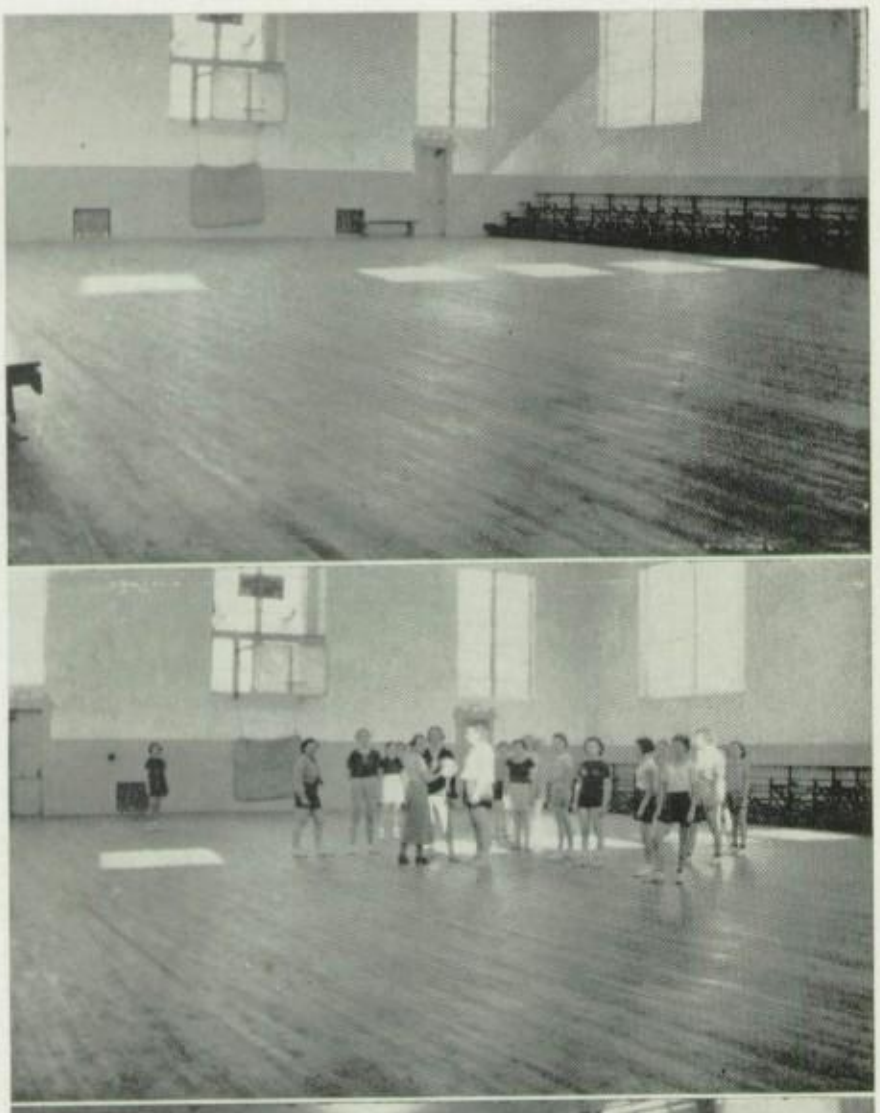
Row 2: E. Mossbrugger, G. Myers, P. Myers, B. Stury, G. Pfeifer, M. Pfeifer, H. Rangeler.

Row 3: D. Reynolds, E. Scheck, C. Schwabel, C. Shambaugh, G. Smith, P. Smythe, H. Spellerberg.

Row 4: M. Stansberry, T. Stephan, P. Pagnard, D. Swartz, M. Swinehart, G. Thomas, A. Walton.

Row 5: B. Walton, L. Weatherholtz, V. Weatherholtz, M. Will, A. Wheeler, V. Wilson, R. Fox.

Row 6: A. Young, M. Woerner, L. Ulrich, C. Boes, F. Hetzel, I. Trautwein, K. Walton.



The pride of U. S. H. S. . . . the new gym where any school activity has at some time been conducted . . . senior physical education class for girls . . . some place! some girls . . . yes! Physics: Mr. Holland yields padagogic rule . . . intelligent group . . . chemistry . . . seniors and post-grads under the jurisdiction of Mr. Fleeman . . . Some fun, eh, chemists?

Knowledge is Power and Happiness

GOING UP SOPHOMORES 1937

R. HILL, A. FOX, P. AMERT, H. STANSBERRY

In the year of 1935, a happy group numbering ninety entered Union School to take up the career of a high school student.

They found they knew little of what was to come. With Paul Quail as president, and his helpers, Madelon O'Brien and Janet Moser, the year was weathered successfully.

In October of 1936 began the second step of their high school career. During the time since they had been freshmen, ten of their number left for other schools. Their guides this year were Mervin Stansbery, Rebecca Hill, Pauline Amert, and Arlene Fox.

The class was well represented in all school musical groups, athletics, and clubs. We foresee a brilliant course ahead of these ambitious sophomores. One boy expressed the ultimate aim of the sophomores: "If I'm a senior in '39, I'll consider myself the acme of perfection."

SOPHOMORES

ALAN BOLYARD - married
EDNA BOWEN - married
MARY LOUISE BOWER - Byron Jacob
EDWARD BREMYER

ARLENE FOX - Emery Fitch
RUSSELL FOX - married
JOHN FRITCHIE - married
VINTON GETZ - Dorothy Lawrence

PAUL GILLILAND - Edwina Dawson
REBECCA HILL -
THOMAS ULRICH -
WAYNE HORN -

IRENE STANSBERRY - John Levatty
EVELYN LARICK - Dwan Markley
OLIVE LARICK - married
DORIS LAWRENCE - Dwan Schoe

ORIN LAWRENCE - married
EVELYN LODGE - George Bills
ROBERT LOVERICH - Helen Bina
AUDREY NEWMAN -

MADELON O'BRIEN - married
RUTH NUTTER - Steven Rhoden
RITA ORIANS - Clinton Kay
DOROTHY ROBEY - Delmer Ruf

LOUIS RUCKER - married
HELEN RUSH - married
MARGARET RUSSELL
FLORENCE SCHULP - Dwan Hood

VIOLA WAGNER - ?
JAMES WEIKER
MILDRED COLEMAN
? WILLIAM WORTH - Miriam

ANNA L. ZIMMERMAN - John Bond
LOUIS ZIMMERMAN - married
ELLEN KIMBLE - married
MERVIN STANSBERRY - Priscilla

The Secret of Success is Constancy of Purpose

PAULINE AMERT
GEORGE ANGLES
MARGARET BERG
ARTHUR BINAU

WILBUR BINAU
ALBERT BIXLER
HOWARD CLARK
EILEEN YOUNG

PAUL COURTAD
MILDRED DURER
EDNA HALL
MARTHA LOU HARE

BETTY HEHR
CHARLOTTE HEHR
DONALD HEHR
KATHLEEN HEHR

EDWIN McCLAIN
MARY JANE KAIL
MARY KARCHER
DONALD ROBEY

ANNA LOUISE KOEHLER
VIRGINIA KOTTERMAN
JANET MOSER
BETTY NEATE

HELEN NEWCOMER
GLADYS PHILIPPI
VIRGINIA PERRI
MAY RICHARDSON

EVELYN SMALLEY
EVELYN SWINEHART
RUTH STRUB
WILBUR STEPHANS

JESSIE WITHROW
ILAH MAE WALTON

Kathleen Witzel and Robert Robey . . . Remember "Chonita?" . . . was it a coincidence . . . or??? . . . Nevertheless, they gave an excellent portrayal of the Gypsy lovers.

Our own "Tippy" . . . Tippy-Lilly Railing . . . Senior Class President and Big Shot! . . . Is he drinking from the Fountain of Knowledge? . . . Fountain of Youth? . . . Or is he just drinking water? . . . You tell us!!! . . . .

ALMOST THERE — JUNIORS

The history of the Junior Class of 1937 may not be unusual or unique, but nevertheless it is interesting to every member of the class which will graduate next year.

In September, '34, eighty freshmen entered the Old Union Building. The year soon passed under the guidance of the following officers: President, John Fritchie; vice-president, Mary Janet Sweigard; and secretary-treasurer, Laurel Jane Wolfe. A class party was held February 22.

The next year those same pupils, now sophomores, gladly attended the Senior High Building. Executives for the year were: President, Edward Snyder, vice-president, David Stephan; secretary, Laura Belle Lawrence; and treasurer, Jane Kinley. A hard times party was held in the spring.

And now, in '37, the juniors of the new Union Building have elected their officials, namely, president, Mervin Frank; vice-president, Sally Hare; secretary, Geraldine Koehler; and treasurer, Jane Kinley. The class party was held February 22.

The Junior-Senior Banquet is a big event of the year and is being planned for as usual.

ELSIE CLINGER

MARTHA LOU BALDUF married
army WILLIAM BAUER
CATHERINE BEIDELSCHIES married
ROSEMARY BEIDELSCHIES married
Alan Steinbaught divorced

EILEEN BENNETT
army RICHARD BOLYARD
VIRGINIA CASTANIEN
MARY E. CHADWICK married

VERNON CLAYBAUGH
ELSIE CLINGER
army JAMES CORNELY
DANIEL COWGILL

BETTY CRAM married John Sam
died at war
MARY JANE EATHERTON married
JANE FEELEY married
WILLIS FOREMAN married

army MERVIN FRANK married
CATHERINE GOTTFRIED married
HELEN GRAHAM married
SALLY HARE married

army ROBERT HENRY married.
army HAROLD HOEHNER Married
Army DELCA JURY
VELMA KERR Married

JANE KINLEY married
army RICHARD KIN
GERALDINE KOEHLER married
JOHN KOEHLER married

JUNIOR PICTURES NOT HERE:

married BERNARD BOOK WAYNE GOTTFRIED army
married JUNIOR HORN RICHARD KIRBY
married ROBERT WALBERRY

LAURA BELLE LAWRENCE
JESSIE LONG
MATILDA LONG
FRANCES MOSER

RACHEL PERRI
WILMA RIFE
EVELYN RUSH
RUTH SAMMET

ELOISE SCHINDLER
KENNETH SMITH
EDWARD SNYDER
LLOYD SNYDER

MARTHA SNYDER
DAVID SPELLERBERG
ANNA LOUISE SPITLER
DAVID STEPHAN

ROBERT STERNER
MARY JANET SWEIGARD
RAY TRACHSEL
PAUL SCHNELKER

JAMES WALTON
JOHN WALTON
KATHLEEN WITZEL
JOAN YOUNG

JOAN VOELKER
LOUISE BYRD
DONALD ILES

Wisdom is the Right Use of Knowledge

AT THE TOP — SENIORS

R. STEPHAN, K. CHADWICK
L. RAILING, C. SWEIGARD

This is not a class history. That comes later. This is an article on the people who are the leaders of this year's Senior Class. If you have any opinions, please reserve them until you have read this. If, after that, they are worse than before, try to forget that you ever saw this article.

Since we're not poetic, we can't make verses to tell you the reasons why these persons were elected to carry on the "Government" of sixty-four seniors. The president, Lowell Railing, was selected because he has at some time or other belonged to about every activity in the school, not excluding class work. The vice president, Cletus Sweigard, won the nomination because of his popularity as a grid star as well as belonging to school clubs and doing well in his chosen subjects. Kenneth Chadwick, secretary, is the epitome of a fun-loving senior, but not entirely without a trace of dignity, because one must have dignity in order to carry on under stress, whether in class or not. Rita Stephan, treasurer, took care of our money matters this year, and has kept us from going head-over-heels in debt. She should receive a reward for valor, strength, and all the trophies one in her position earns.

These people competently fulfilled the duties of their office.

ANNUAL STAFF

Knowledge is Power and Happiness

BARDON BENNETT | BARDON BILLHARDT | BASTEL BOEHM | BENNETT BINAU

RICHARD BARDON
Hi-Y 2, 3, 4; F. F. A. 4.

THOMAS BARDON
Hi-Y 2, 3, 4; F. F. A. 4; Annual Staff 4.

DAVID BASTEL
Chorus 1, 2, 3; Operetta 1, 2, 3; Glee Club 1, 2, 3; Football 2, 3, 4; Basketball 1, 2, 3, 4.

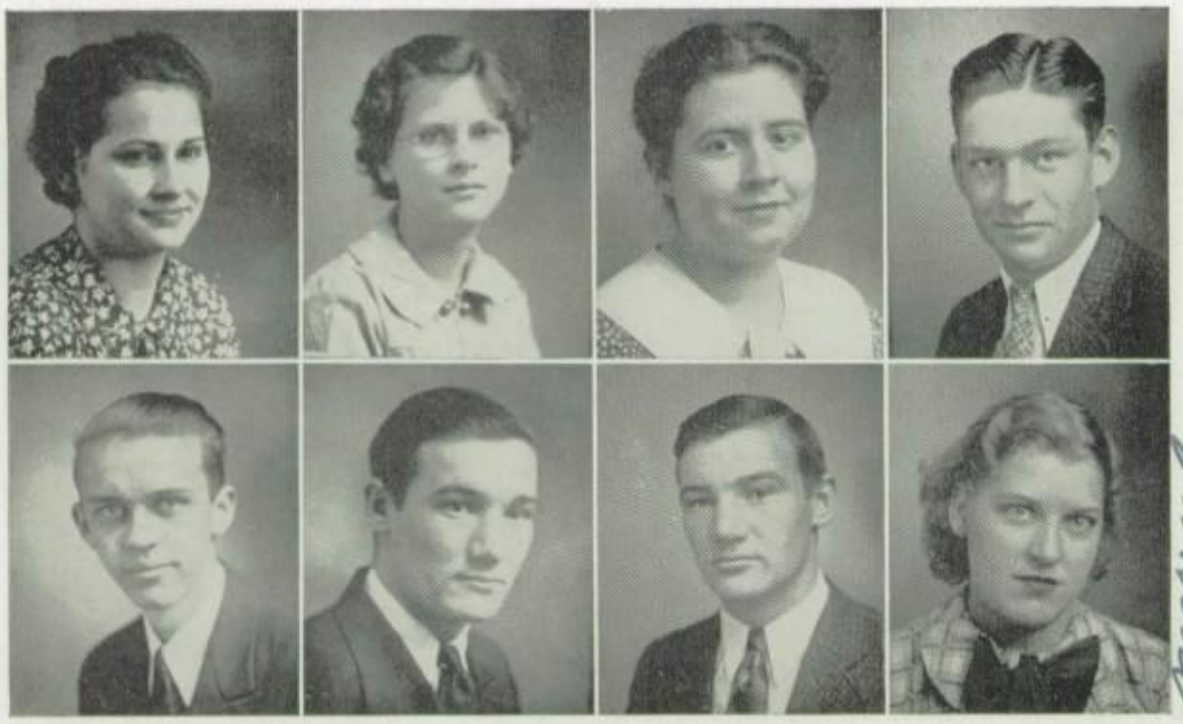
MARY BENNETT
Girl Reserves 2, 3, 4; Spanish 4.

VIOLET BENNETT
Girl Reserves 3, 4; Chorus 1, 2, 3; Orchestra 2; Operetta 2, 3; Basket Ball 1, 2.

ROBERT BILLHARDT
Hi-Y 1, 2; Chorus 2, 3; Band 1, 2, 3, 4; Operetta 2, 3; Glee Club 2, 3; Spanish 3, 4; Orange and Black Staff 2, 3.

NAOMI BOEHM
Girl Reserves 2, 3, 4; Chorus 1.

ROBERT BINAU
Chorus 1, 3; Band 3, 4; Annual Staff 4; Scholarship Team 3; Class Officer 3; P. W. C. 4; Hi-Y 3, 4.



BOLYARD CASTANIEN CORFMAN CHADWICK
CRAM FAILOR FAILOR EMPTAGE

ETTA MAE BOLYARD

Girl Reserves 1; Chorus 1, 2, 3, 4; Operetta 1, 3, 4; Glee Club 1, 4; Annual Staff 4.

MARJORIE CASTANIEN - died

Girl Reserves 2, 3; Chorus 2, 3; Orchestra 1, 2, 3, 4; Operetta 3; Glee Club 2, 3, 4; Spanish Club 3, 4.

GLENNA CORFMAN

Girl Reserves 2, 3, 4; P. W. C. 4; Orchestra 1; Annual Staff 4; Salutatorian 4.

KENNETH CHADWICK married

Hi-Y 4; Spanish Club 3, 4; Scholarship 3; Football 3, 4; Basketball 4; Class Officer 4.

JOHN CRAM army

P. W. C. 4; Scholarship 1, 3; Annual Staff 4.

LLOYD FAILOR army

Hi-Y 2, 3, 4; Chorus, 4; Operetta 4; Glee Club 4; Spanish Club 4; Football 2, 3, 4; Basketball 2, 3, 4; Annual Staff 4.

FLOYD FAILOR army

Hi-Y 3, 4; Football 2, 3, 4.

AVONELL EMPTAGE - died

Girl Reserves 2, 3; P. W. C. 4.

Wisdom is the Right Use of Knowledge

HARE HARTLE HEHR HILL
HINES HOEHNER HORN HOUSEHOLDER

VIRGINIA HARE married

Girl Reserves 2, 3, 4; P. W. C. 4; Annual Staff 4; Basketball 2, 3, 4.

MARTHA HARTLE married

Girl Reserves 2, 3, 4; P. W. C. 4; Orchestra 2, 3, 4; Band 1, 2, 3, 4; Spanish Club 3, 4; O. & B. Staff 2, 3; Annual Staff 4.

MARY JANE HEHR Everett Robey Feb. 10, 1940

Girl Reserves 2, 3, 4; P. W. C. 4; Orchestra 1, 2, 3, 4; Annual Staff 4.

CHERRIE HILL married

Girl Reserves 2; P. W. C. 4; Chorus 3; Operetta 3; Annual Staff 4.

PAULINE HINES married

Girl Reserves 4; P. W. C. 4; Band 3, 4.

CHARLES HOEHNER army

Hi-Y 3, 4; P. W. C. 4; Chorus 3; Band 1, 2, 3, 4; Operetta 3; Glee Club 3; Spanish Club 4; Basketball 3.

DOROTHY HORN

Girl Reserves 2, 3, 4; Chorus 1, 2, 4; Operetta 4; Glee Club 4; Latin Club 3, 4; Annual Staff 4; Scholarship Team 2, 3.

HILDA MAY HOUSEHOLDER married

Girl Reserves 2, 3, 4; P. W. C. 4; Chorus 3; Orchestra 1, 2, 3, 4; Operetta 4; Glee Club 3, 4; Latin Club 3, 4; Annual Staff 4; Scholarship Team 1.

HOUSER KERR | JENOT KINLEY | KARG KRAUS | KERR LOWRY

GRETCHEN HOUSER - married

Girl Reserves 2, 3, 4; P. W. C. 4; Spanish Club 3, 4; Annual Staff 4.

FLORENCE JENOT married

Girl Reserves 2, 3; P. W. C. 4; Chorus 3; Operetta 3; Annual Staff 4.

MARGARET KARG

P. W. C. 4.

JOSEPH KERR army

Hi-Y 2, 3, 4; Band 1, 2, 3, 4; Annual Staff 4; Basketball 1, 2, 3.

JOHN KERR

F. F. A. 4; Chorus 2, 3, 4; Operetta 2, 3, 4; Glee Club 2, 3, 4.

LUCILLE KINLEY - married

Girl Reserves 2, 3, 4; P. W. C. 4; Spanish Club 3, 4; Annual Staff 4.

WILLIAM KRAUS army

Class Officer 1; Basketball 2, 3; Football 1, 2, 3, 4; Golf Team 2, 3; F. F. A. 4.

MARGARET JEAN LOWRY married

Girl Reserves 2, 3, 4; P. W. C. 4; Chorus 2, 3, 4; Operetta 3, 4; Glee Club 4; Annual Staff 4.

Eugene Long '43.

MARTIN MINER | LYON MYERS | MILUM NEUMEISTER | MEWHORTER NEUMEISTER

HENRY MARTIN married - army

Hi-Y 2, 3, 4; P. W. C. 4; Chorus 4; Operetta 4; Glee Club 4; Spanish Club 3, 4; Annual Staff 4; Football 4; Basketball 2, 3, 4; Class Officer 3.

EVELYN LYON Eugene Long

Girl Reserves 2, 3; P. W. C. 4; Chorus 3, 4; Operetta 3, 4; Glee Club 3, 4; Latin Club 3; Annual Staff 4.

BEULAH MILUM married

Girl Reserves 2, 3, 4; P. W. C. 4; Chorus 3, 4; Operetta 3, 4; Glee Club 3, 4; Spanish Club 3, 4; O. & B. Staff 4.

RUSSELL MEWHORTER married

P. W. C. 4; Chorus 2, 3, 4; Band 3, 4; Operetta 2, 3, 4; Glee Club 2, 3; Annual Staff 4.

DOROTHA MINER married

Girl Reserves 2, 3, 4; P. W. C. 4; Spanish Club 3, 4; Annual Staff 4; Class Officer 2; Basketball 1, 4.

MARGARET MYERS married

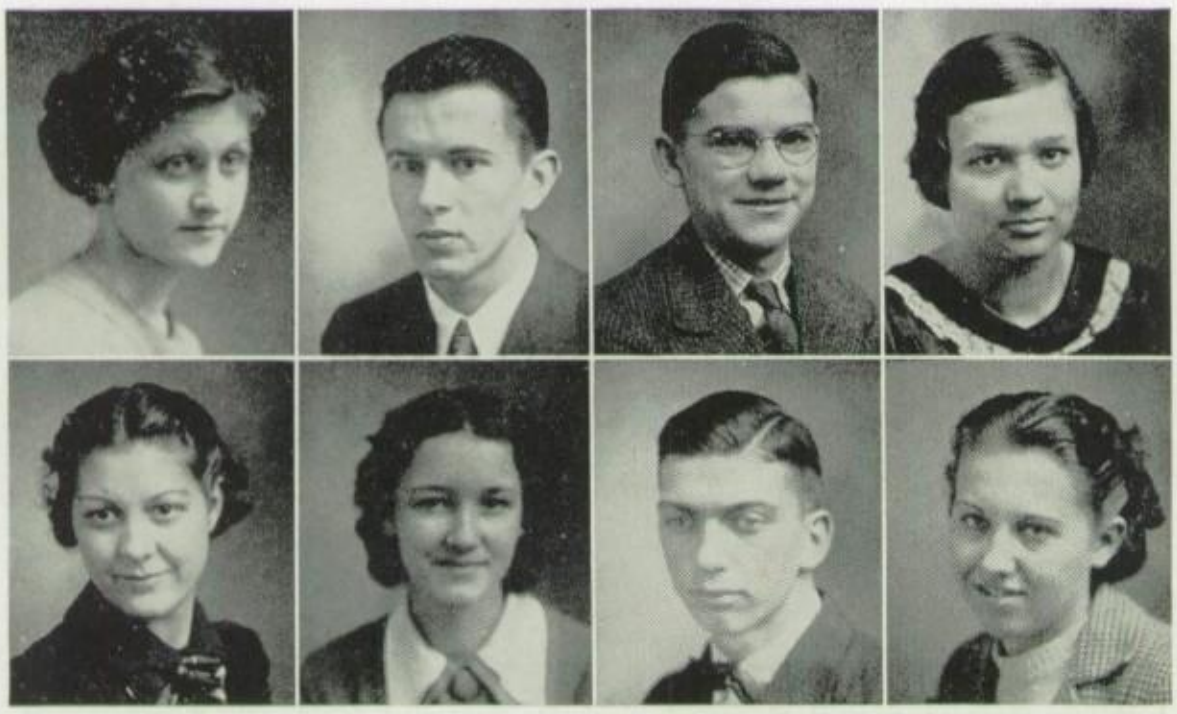
Girl Reserves 2, 3; P. W. C. 4; Band 2, 3, 4; Annual Staff 4; Basketball 2, 3.

DAVID NEUMEISTER married army

F. F. A. 4.

KATHRYN NEUMEISTER married

Girl Reserves 2, 3, 4; P. W. C. 4; Basketball 1, 2, 3, 4; Class Officer 2; Chorus 3; Operetta 3; O. & B. Staff; Annual Staff 4.



PREDMORE RITTERSPACH | PFEIFER WHITE | RAILING ROBEY | RICHARDSON SECOY

CATHERINE PREDMORE - married
Chorus 2, 3, 4; P. W. C. 4; Operetta 2, 3, 4; Glee Club 2, 3, 4.

ROBERT PFEIFER Married '40 army
Orchestra 1, 3; P. W. C. 4; Class Officer 1.

LOWELL RAILING army
Hi-Y 2, 3, 4; P. W. C. 4; Chorus 4; Orchestra 3, 4; Band 1, 2, 3, 4; Operetta 4; Glee Club 4; Spanish Club 3, 4; O. & B. Staff 3, 4; Annual Staff 4; Basketball 2, 3; Class Officer 4.

GEORGIA RICHARDSON married 40
P. W. C. 4; Spanish Club 4; Scholarship Team 1, 2.

DOROTHY RITTERSPACH David Hale '40
Girl Reserves 2, 3, 4; P. W. C. 4; Chorus 3, 4; Operetta 3, 4; Glee Club 4; Spanish Club 3, 4; O. & B. Staff 4; Basketball 4; Annual Staff 4; Class Officer 2.

FAYE WHITE married
P. W. C. 4; Glee Club 1.

ROBERT ROBEY married - navy
Hi-Y 3, 4; P. W. C. 4; Chorus 2, 3, 4; Band 2, 3, 4; Operetta 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Spanish Club 3; Annual Staff 4; Scholarship Team 1.

MARTHA SECOY married
Girl Reserves 3, 4; Chorus 3, 4; Glee Club 4; Orchestra 4; Operetta 3; O. & B. Staff 4; Annual Staff 4.

Wisdom is the Right Use of Knowledge

SMITH
SWEIGARD

STANSBERY
ULRICH

STALTERS
WALTON

STEPHANS
WALTON

MAURICE SMITH -married - army
Hi-Y 2, 3, 4; P. W. C. 4; Band 1, 2, 3, 4; Annual Staff 4.

RUSSELL STANSBERY married army
Hi-Y 2, 3; P. W. C. 4; Band 1, 2, 3, 4.

ANNABELLE STALTERS
Girl Reserves 2, 3, 4; Orchestra 1, 2, 3, 4; Spanish Club 4.

RITA STEPHAN Married
Girl Reserves 2, 3; Latin Club 3; Spanish Club 3, 4; Annual Staff 4; Scholarship Team 1, 2, 3; Class Officer 2, 3; Valedictorian 4.

CLETUS SWEIGARD army
Hi-Y 2, 3, 4; Chorus 4; Band 2, 3, 4; Glee Club 4; Spanish Club 3, 4; Football 3, 4; Basketball 2, 3, 4; Class Officer 4; Annual Staff 4.

EVON ULRICH - married - army
Band 3, 4; Orchestra 4; F. F. A. 4.

CLARA BELLE WALTON married
P. W. C. 4.

LEAH JEAN WALTON married
P. W. C. 4; Orchestra 1, 2, 3, 4; Annual Staff 4.

WHEELER
McCLAIN

SCHIEFER
LOWRY

WITHROW
MYERS

MOREHART

GRACE WHEELER married
Girl Reserves 3, 4; P. W. C. 4; Spanish Club 3, 4; Annual Staff 4.

MIRIAM SCHIEFER married
Girl Reserves 3, 4; P. W. C. 4; Orchestra 4; Spanish Club 3, 4; Annual Staff 4; Operetta 1, 4.

MURIEL WITHROW married
Girl Reserves 2, 3, 4; Chorus 2, 4; Orchestra 1, 2, 3, 4; Operetta 3; Glee Club 2, 3, 4; Spanish Club 3, 4; Orange and Black Staff 1, 2, 3, 4; Annual Staff 4; Basketball 2, 3, 4; Scholarship Team 1, 2; Class Orator 4.

JOSEPH MOREHART army
Football 2, 3, 4.

JACK McCLAIN married army
Hi-Y 2, 3, 4; Football 2, 3, 4.

ROBERT LOWRY army
Band 1, 2, 3.

LAWRENCE MYERS married divorced.
Basketball 1; Football 3, 4.

1937 CLASS HISTORY SENIORS

September, 1933, a little tree, the class of 1937, was planted in the Upper Sandusky Junior High School. As the Freshman class this little tree had leaves. Robert Pfeifer, president, turned out to be the largest leaf of all.

In 1934, this tree was transplanted in the Senior High School. This time the leading leaf was Martha Hartle.

Another year, the tree is getting quite large. It is now the Junior Class. A very important position as all class trees will know. Joseph Kerr was chosen as the main leaf. Under his leadership, the Junior-Senior Banquet was sponsored by the Junior Class.

1937, a full grown tree! As the Senior Class, the once little tree is now very wise and grown up. The number of leaves is sixty-three. From these, Lowell Railing was chosen as the leaf to lead the rest. As his helpers, Kenneth Chadwick, Cletus Sweigard, and Rita Stephan were elected.

These leaves, like the rest, did not stay long, nor will the tree get any more. The class of 1937 has gone on, seeking new worlds to conquer.

RITA STEPHAN

1937 CLASS WILL SENIORS

I, Cherrie Hill, will my shortness to Jerry Koehler.

We, the Bardon twins, will our Ford to Kenneth Smith.

I, Robert Binau, will my artistic ability to Harold Hoehner.

I, Kathryn Neumeister, will my love for a certain Senior boy to Betty Cram.

I, Byron Hile, will my ability to sleep in study periods to Robert Walberry.

I, Martha Hartle, will my knowledge of Spanish to Laura Belle Lawrence.

We, Virginia Hare and Dorotha Miner, will our basketball ability to Alta Mae Young and Olive Larick.

I, Violet Bennett, bequeath my steady boy friend to Martha Jane Balduf.

We, Florence Jenot and Jane Hehr, will our ability to talk to Evelyn Swinehart and Janet Moser.

I, Cletus Sweigard, bequeath my ability to make the feminine hearts flutter to any Junior that can do so.

We, Georgia Richardson and Margaret Karg, will our shyness to Jane Feeley and Helen Rush.

I, Muriel Withrow, will my ability to play the violin to Jane Kinley.

I, Margaret Myers, bequeath my love for Sycamore boys to Helen Graham.

I, Robert Robey, will my singing ability to David Spellerberg.

I, Maurice Smith, will all my knowledge of shorthand to Daniel Cowgill.

I, Lowell Railing, bequeath my office of president to Mervin Stansbery.

I, Lawrence Myers, will my hidden brilliancy to James Walton.

I, David Bastel, bequeath my ability to have girls chase after me to Don Robey.

I, Mary Bennett, will my ability to chew gum to Joan Voelker.

We, Etta Mae Bolyard and Marjorie Castanien, will our knowledge of English to Robert Henry and Robert Sterner.

I, Glenna Corfman, will my intelligence to Elsie Clinger.

We, Kenneth Chadwick and Russell Stansbery, will our becoming smiles to James Cornely and John Koehler.

I, John Cram, will my scientific and mechanical ability to Robert Loverich.

I, Avonell Emptage, will my blond hair to Rosemary Beidelschies.

SENIORS CLASS WILL 1937

We, the Failor twins, will our likeness to the Iles brothers.

I, Pauline Hines, bequeath my love for a Freshman to Dorothy Robey.

I, Dorothy Horn, will my ability as pianist to Ruth Sammet.

I, Hilda May Householder, bequeath my seriousness to Mary Jane Eatherton.

I, John Kerr, will my good manners to Wilbur Stephan.

We, Faye White and Evelyn Lyon, bequeath our pleasant expressions to Virginia Kotterman and Charlotte Hehr.

I, Charles Hoehner, will my excess height to Glenn Hotelling.

We, Naomi Boehm and Jean Lowry, will our driving ability to Audrey Newman and Martha Lou Hare.

I, Joseph Kerr, will my job as stage manager to Edward Snyder.

We, David Neumeister, William Kraus and Robert Lowry, will our bashfulness to Norman Smith, Delca Jury and Richard Kirby.

I, Henry Martin, bequeath my love for a Senior girl to Tom Ulrich.

I, Russell Mewhorter, will my sense of humor to Jiggs Bremyer.

We, Lucille Kinley and Grace Wheeler, will our love to talk in English Class to next year's victims.

I, Beulah Milum, will my ability to cheer lead to Kathleen Hehr.

We, Miriam Scheifer and Martha Jean Secoy, will our love for good times to Betty Hehr and Rachel Perri.

I, Joseph Morehart, will my desire to play football to Wilbur Zimmerman.

We, Robert Pfeifer and Evon Uirich bequeath our quiet ways to George Angles and Ray Trachsel.

I, Robert Billhardt, will my fear to walk in the dark to Ivan Williams.

I, Dorothy Ritterspach, bequeath my love for a college boy to whomever desires it.

I, Rita Stephan, will my desire to read to Katherine Beidelschies.

We, Annabelle Stalter and Gretchen Houser, will our inseparable friendship to Margaret Berg and Mary Alice Lucas.

I, Catherine Predmore, bequeath my style of hairdress to Mary Evelyn Chadwick.

I, Jack McClain, will my love for girls to Herbert Clark.

We, Clara Belle Walton and Leah Jean Walton, will our love for history to any Junior.

GRETCHEN HOUSER

SENIORS CLASS PROPHECY 1937

1947 A. D. Ten years have passed, yet it seems as though only yesterday we were all in school.

I've often wondered about my old schoolmates. There are a few I've kept track of and others that have been completely lost in the race of time. So let's take a trip.

And whom do we have for the pilot of our plane? None other than Bob Robey. Ummmm, what a grand plane. Well, no wonder! Bob says that Dutch Bastel designed it. Just see! We've found two of the old class already. Westward Ho!

Ah, a radio station. A program has just started. Listen to that band leader's trumpet. Well, well, if it isn't "Tip" Railing. The music fades and the announcer, Joseph Morehart, states that this program is being sponsored by "Verdie Gowns" and as guest speaker Robert Billhardt, an internationally known designer of women's clothes, is introduced. My word! Who would have guessed that ten years ago when Bob used to make doll clothes in school that he would some day be telling women what to wear?

Bob proves to be useful by taking us to visit the Radio Studio B. Here is another program in full swing. And to our amazement, Dorotha Miner is telling all the ladies about interior decorating. This program is sponsored by a shop which we know belongs to "Bob" Binau. And did I tell you that "Zeke" McClain was our usher? This studio certainly looks like the scene of an alumni party.

Hmmmm, a newspaper office now. One way to find things out is to open up doors; so let's open this one marked "Advice to the Lovelorn." Whewwww! Someone get the smelling salts. John Kerr's behind that desk and Annabelle Stalter is his stenographer. Here's another door—ZZZipp. Oh! That was Margaret Myers tearing out. It seems she got wind of a nice juicy murder and she's covering the sob act.

I'm hungry. There's a nice looking tea room. Oh, sufferin' cats, if these shocks keep up much longer, I'll—. Faye White just popped up. She's hostess here. Who should we be introduced to but Miriam Schiefer as cook! (Personally, I would not call making cut sandwiches and crisp salads cooking.) What's Avonell Emptage doing here? A waitress? Deah! Deah!

Bob Robey says if we step on it, we ought to be able to make the next couple of towns before nightfall. That looks like a fairly good town, so down we go. Now to find a hotel and then dig up a nice quiet (?) night club. Look what's here. Russell Stansbery, the desk clerk. "Do you want to see something else?" Of course, we're all curious. I see Evelyn Lyon is the switchboard operator. "Would you please get a bell-hop so I can get to my room?" Now, why did I say that? Another shock, this time it's one of the Failor twins. (I still can't tell them apart.) Failor speaks, "My brother? Oh, he's writing cheers. You see, he strained his voice yelling too loudly at school; so now he writes them."

Off to a gay night. We ought to ask the taxi driver if he knows of a place where we can see all the celebrities. I beg your pardon; but could you—Oh horrors! Another shock, Evon Ulrich. Where under the sun did he ever pick up a taxi? Well, Evon does take us to a nice looking club. Who's the hat check girl? She looks familiar. Yes,—no,—yes, it's Catherine Predmore. "Katy" seems to think we'll enjoy the floor show. Aren't we lucky? It's just about to begin. First, a "blues" singer. (I thought that in at least ten years those singers would all be shot.) Just another classmate, Margaret Karg, a blues singer!! (Can you imagine??) In the dressing rooms, we find Leah Jean Walton. She speaks, "I sew on their buttons and mend their socks, and powder their backs, and so on." Good old Leah Jean, she always was motherly to the rest of us.

Back in the air again. What, out of gas? What are we supposed to do, jump out or something, or get out Alladin's lamp and wish for gas? Oh, we'll make it simple and land. Here's hoping that farmer doesn't like his wheat, and doesn't have a shotgun. Here they come. Come out from under the seat, I know they won't bite, because it's the Bardon twins.

The twins own a very large farm from which wheat is sent all over the world. Another nice thing is that their farm borders one of the main roads. The road is very heavily traveled or rather it seems that way. Well, little wonder the traffic is heavy. Tom says that the governor of this state is going to dedicate a new bridge in the next town this afternoon. Would we like to go? Why, surely. Aren't we glad we came. Wait a minute! Has "Bill" Kraus elevated himself to the position of governor? He's introducing the engineer, of all people, Henry Martin. Aren't our classmates becoming famous though! Another important speaker is the Secretary of Labor from Washington. This speaker is doubly important because it's none other than David Neumeister.

He seems to know this town because he takes us to a prominent looking building.

1937 CLASS PROPHECY SENIORS

By the looks of this office it belongs to a broker. Shhh, someone is getting bawled out. Why, Georgia Richardson, what's wrong? Oh. your boss is in a mean mood? Too bad, too bad. Can we see him? Him? What do you mean, Him? It's ao her. And the "her" is Glenna Corfman. Does her mood change quickly? All smiles now. The poor dear. It seems that this is her off day. We all have them, so let's forgive Glenna.

We must hurry, if we want to go with Glenna this evening. You see, Glenna has promised us a very nice evening. Our car stops at a concert hall. The concert tonight is being given by that famous Women's Symphony Orchestra. Ah, this again is very familiar. Who do you suppose is playing first violin? Yes, yes, it's Muriel Withrow. And there's Marjorie Castanien with her viola. The pinaists are Martha Secoy and Gretchen Houser. There's a red headed cellist. Yes, to be sure, Hilda May Householder. That rather looks like Martha Hartle and her clarinet. It is! But what do these girls really do? This orchestra is only their hobby. After the concert we shall see. Here's Gretchen, the owner of the local cab company. "Secoy" and "Marjy" own a dress shop. Hilda May is a dietitian in Doctor Chadwick's office. Who? Doctor Chadwick? Not "Kenny" Chadwick! Yes, it seems that it is Doctor Kenneth Chadwick. Here's our musical Muriel who teaches violin at an academy in Denver. And what about Martha? It seems "Mart" is from a town not far from here, and, what's more, she insists that we go home with her. "I know you'll all be glad after you're once there," she says.

Martha's town is highly populated, at any rate. "No," says Martha, "everyone for miles around has come to see the circus." Isn't that nice, I love a circus. But first, Martha takes us to her office. The elevator stops at the third floor and a sign on a door meets our eyes: Dr. M. L. Hartle, Chiropractor, and turning to the left, Dr. R. L. Stephan, Dentist. Wonder if they're painless? Of course, you might know where you find "Mart", you would find Rita. Just a couple of leeches, to be sure.

Ah, music! Here comes the circus parade. Look at the clown. How funny! There's the giant and fat man walking together. No, the elephants aren't pink and the alligators aren't purple, but surely something's wrong with my eyes. The giant looks like "Chuck" Hoehner, and I'll bet a cookie the fat man is Byron Hile. Will these schoolmates ever stop popping up and let me find them in degrees?

In a letter I received this morning, some mysterious individual tells me to come to a certain school in Los Angeles. So here we are. Does that milkman going in resemble someone? I guess it does, it's Russell Mewhorter who owns up that he wrote the letter. Well, come on, come on, why? Room 516 will solve the case of the mysterious letter (I hope). I can't seem to see anything except two nurses who, I imagine, are the school nurses. Won't one of them ever turn around? Ah, at last, "Etty" Bolyard and Naomi Boehm. This is a nice surprise. Yes, we've been hunting our old classmates. Do you know of any of them? O. K. We'll wait and you'll help us hunt.

First stop! The dressing room of the chorines of a studio in Hollywood. Listen! What do we hear? "One-two-three-four." The girls are getting their work-outs. And who is dishing it out? Who has always been capable of dishing it out? You've guessed, of course, "Kate" Neumeister and her assistant. "Jinny" Hare. They make their poor girls bounce medicine balls around for hours. Tsh, tsh, tsh.

Santa Anita. There's a cute little confectionery. Let's stop. I'm thirsty. Well, bless my buttons! Beulah Milum's still jerking sodas. Beulah says hat she owns this place and as her assistant is sick, she decided it would be fun to see if she could still rustle up the goodies. Ummm, this soda proves that she can. But who is her assistant? Florence Jenot? A good one, all right. Remember when she worked behind a counter at home and made us want to curl up and die in the ecstasy of one of her malted milks?

" 'Etty,' did you say you'd find some more schoolmates?" Maybe I should have kept still, for she's stopping in front of a lovely old Spanish home. Well, Grace Wheeler, am I seeing things? Yes, "Chris" is married to a motion picture director and has a lovely little girl, so she says. You all know "Chris" would never get along without Lucille Kinley. It appears that "Cille" is governess for "Chris's" little girl. Who's coming now? The maid. Ohhh, I never thought this Mary would be Mary Bennett.

Let's watch this ship embark. I suppose it's going to China. Hurry, follow me, I see someone. Hello, Dorothy! Are you going on this ship? "Yes," says Dorothy Horn, "I'm a missionary now and I'm going to teach a lot of little Chinese children.

(Continued on Page 57)

Knowledge is Power and Happiness

BACCALAUREATE SERVICES

UNION SCHOOL AUDITORIUM

MAY 30, 1937 AT 8:00 P. M.

Upper Sandusky, Ohio

W. O. MOORE, Superintendent, *Presiding*

Singing.....By Audience

Reading of Scriptures.....REV. S. V. SYDENSTRICKER

Song.....GIRLS' GLEE CLUB

Invocation.....REV. M. J. TEMPLE

Song.....BOYS' GLEE CLUB

Announcements

Song.....JUNIOR GIRLS' CHORUS

Sermon.....REV. J. H. WEISSROCK

Song..... CHORUS

Benediction.....REV. FREDERICK W. HOFFMAN

Music directed by MR. ASSENHEIMER and MISS ARTZ

Senior Class in charge of PRINCIPAL L. H. HOUPT

COMMENCEMENT EXERCISES 1937

COMMENCEMENT SPEAKERS, 1937

DR. EDMUND D. SOPER

Dr. Edmund D. Soper, President of Ohio Wesleyan University, Delaware, Ohio, gave the annual commencement address for 1937. Dr. Soper, who had spoken many times previously in Upper Sandusky, was warmly welcomed as speaker and the seniors of 1937 appreciated very much his well chosen topic.

The speakers for the class of 1937 were: class president, Lowell Railing; valedictorian, Rita Stephan; salutatorian, Glenna Corfman; and class orator, Muriel Withrow. These people were chosen because their averages were the highest for the first seven semesters of high school work. A majority of the class had an average of 84%, an excellent illustration of the high scholarship and training of the senior class.

LOWELL RAILING
Class President

RITA STEPHAN
Valedictorian

GLENNA CORFMAN
Salutatorian

MURIEL WITHROW
Class Orator

Knowledge is Power and Happiness

1937 GRADUATION EXERCISES

UNION SCHOOL AUDITORIUM

WEDNESDAY, JUNE 2, 1937 AT 8:00 P. M.

SUPERINTENDENT W. O. MOORE, *Presiding*

Processional—Coronation March from "The Prophet".....*Meyerbeer*

Invocation.....REV. C. F. BETZ

Orchestra—Overture to the Magic Flute.....*Mozart*

Salutatory.....GLENNA CORFMAN

Oration.....LOWELL RAILING
President Senior Class

Oration.....MURIEL WITHROW
Class Orator

Orchestra—Minuet from the G Minor Symphony.....*Mozart*

Annual Commencement Address.....DR. EDMUND D. SOPER
President Ohio Wesleyan University, Delaware, Ohio

Orchestra—Dawn from the suite A Day in Venice.....*Nevin*

Valedictory.....RITA STEPHAN

Presentation of Class to the Board of Education.....MR. L. H. HOUPT
Principal High School

Address and Presentation of Diplomas.....MR. J. H. WITZEL
President Board of Education

Presentation of D. A. R. Prizes to Glenna Corfman and Rita Stephan
MRS. O. P. WILSON

Benediction.....REV. R. B. COLEMAN

Orchestra—Rakoczy March.....*Hungarian*

WHO'S WHO?

NAME	TO US	CERTAIN SOMETHING	HOPES TO BE
Richard Bardon	Dick	The V-8	Politician
Thomas Bardon	Tom	Long strides	Prize fighter
David Bastel	Dutch	Teasing	Mechanical drawer
Mary Bennett	Maggie	Her gum	Spanish teacher
Violet Bennett	Vi	That grin	Scientist
Robert Billhardt	Sis	Bright remarks	Dress designer
Robert Binau	Beany	Knowledge	Interior decorator
Naomi Boehm	Naom	Her car	Fiction writer
Marjorie Cantanien	Marjy	Friendliness	Truck driver
Glenna Corfman	Glenna	Steadfastness	Unique editor
Avonell Emptage	Avondale	Blond hair	Beauty woman
Kenneth Chadwick	Kenny	Seriousness?	Radio singer
John Cram	Crammie	Radio	Engineer
Virginia Hare	Jinny	Neatness	B. B. coach
Lloyd Failor	Piggy	His brother	Deep sea fisher
Floyd Failor	Wiggie	His resemblant	Biggest liar
Martha Hartle	Mart	Personality	Chiropractor
Mary Jane Hehr	Janie	Manliness	Surprised
Cherrie Hill	Cherrie	Her height	Librarian
Byron Hile	Barney	His figure	Lecturer
Pauline Hines	Tiny	Curls & hair ribbons	Worldly woman
Dorothy Horn	Dorothy	Piano playing	Orchestra leader
Charles Hoehner	Chuck	Nevermind	Car manufacturer
Joseph Kerr	Joe	Waivy hair	Fooled
John Kerr	Johnnie	Tardiness	An explorer
Hilda May Householder	Hildie	Red hair	Dietician
Gretchen Houser	Gret	Fancy coiffures	Married
William Kraus	Bill	Shyness	Coal miner
Florence Jenot	Jenny	Her giggle	1st woman judge of supreme court
Margaret J. Lowry	Jean	Coats	Diction teacher
Margaret Karg	Kargie	Quietness	1st visitor to moon
Robert Lowry	Bob	Excess study?	Fire eater
Lucille Kinley	Ceille	Tin-lizzy	Cosmetologist
Evelyn Lyon	Evie	Ticklishness	Farmer's wife
Beulah Milum	Jasper	Soda-jerking	Airline stewardess
Dorotha Miner	Dot	Boy friends	Dave's
Joseph Morehart	Moe	Pugnose	Golf pro
Henry Martin	Hen	Namecards	Circus clown
Jack McClain	Zeke	Stale jokes	Song writer
Russell Mewhorter	Russ	Bass voice	Grand opera star
Margaret Myers	Mart	Cornet	Trumpeter in navy
Kathryn Neumeister	Kate	"Baskets"	Individualist
David Neumeister	Dave	Sleepiness	Writer of poetry
Robert Pfeifer	Bob	askanceness	Star Olympian athlete
Catherine Predmore	Katy	Lipstick	Doctor
Robert Robey	Bob	Guitar	Married
Georgia Richardson	George	Quietness	Psychologist
Lowell Railing	Tippy-Lilly	Gestures	Business man
Miriam Scheifer	Miriam	Activity	Great hotel chef
Dorothy Ritterspach	Dotty	Nose	Grocery owner
Martha Secoy	Secoy	Ever present chum	Famous entertainer
Annabelle Stalters	Annie	Precision	Movie actress
Maurice Smith	Smitty	Vigor	Man, like his dad
Russell Stansbery	Russ	Clerking	Movie scout
Cletus Sweigard	Clete	Admirers	Inventor
Evon Ulrich	E-vonne	Flute	Pres. of U. S. A.
Clarabelle Walton	Clarie	Jocund	Nurse
Leah Jean Walton	Leah Chean	Shorthand	Restaurant owner
Grace Wheeler	Cris	Nonchalance	History teacher
Faye White	Squirmy	Sweetness	Artist's model
Muriel Withrow	Muriel	Disposition	Grand opera singer
Rita Stephans	Rit	Filling cavities	Dental expert

RITA STEPHANS

1937 ANNUAL STAFF SENIORS

GLENNA CORFMAN, Editor
JOHN CRAM, Business Manager

By class choice, Miss Glenna Corfman was appointed editor-in-chief of the Indian Village Annual of 1937. She has worked efficiently and co-operatively with the advisor, Mr. A. O. Suber. The class and the annual staff owe the success of 1937 Upper Sandusky's High School Annual to her because of her long hours of work, patience, and leadership as well as excellent management. It is a very difficult task and she has given her best for the cause of her class and annual. The seniors wish to express their appreciation of her efforts and for the success of the 1937 Annual.

Another important task of this project is the business management. John Cram, the business manager, encountered many obstacles in his task of creating enough money to meet the bills, pouring in from all sides. The financial rating of an Annual is one of the things which judges consider while looking over various Annuals. Our Annual is remarkable along this line, because of the ability of our manager. Too much emphasis can not be placed on this work.

I have been asked to extend the desire of both editor-in-chief and manager to thank all those persons who have helped in so many ways to make this year book a success.

All Seniors appreciate greatly the work, time and guidance of their advisor Mr. A. O. Suber.

HILDA MAY HOUSEHOLDER

Wisdom is the Right Use of Knowledge

SENIORS ANNUAL STAFF 1937

Row 1: Mr. A. O. Suber, G. Wheeler, F. Jenot, C. Hill, L. J. Walton, M. J. Lowry, H. M. Householder, L. Railing.
Row 2: H. Hartle, L. Kinley, M. Myers, M. Scheifer, V. Hare, M. Withrow, R. Stephans.
Row 3: M. Secoy, J. Hehr, D. Ritterspach, K. Neumeister, D. Horn, D. Miner, E. M. Bolyard.
Row 4: C. Sweigard, H. Martin, J. Kerr, Lloyd Failor, R. Robey, R. Newhorter, T. Bardon.

ANNUAL STAFF

Photography Editors—Martha Hartle, Virginia Hare.

Snapshots—Margaret Jean Lowry and Robert Robey.

Writeups—Rita Stephan, Dorothy Ritterspach.

Assistant Editor — Hilda May Householder.

Girls' Sports—Kathryn Neumeister.

Boys' Sports—Lloyd Failor.

Music—Etta Mae Bolyard.

Humor Editors—Evelyn Lyon, Florence Jenot.

BUSINESS STAFF

Treasurer—Robert Binau.

Advertising Manager—Cletus Sweigard.

Circulation Manager—Henry Martin.

Assistant Business Manager — Robert Binau.

Advertisement Solicitors—Muriel Withrow, Maurice Smith, Joseph Kerr.

Head of Sales Force—Dorothy Horn.

Salesmen—Martha Secoy, Biriam Scheifer, Jane Hehr, Leah Jean Walton, Cherrie Hill, Margaret Myers, Grace Wheeler, Lucille Kinley, Russell Mewhorter, Lowell Railing, Thomas Bardon and Dorotha Miner.

The staff did fine work this year and this is appreciated by all Seniors.

1937 SENIOR CLASS PLAY

"STOP THIEF"

By Carlysle Moore

A wedding is scheduled to take place in the Carr family today. Many wedding presents have already arrived, and members of the family, who are well to do, have purchased several valuable pieces of jewelery for the bride. The new maid, Nell, a thief, who is hired the day before the ceremony, is really the cause of a mixup which incriminates the bridegroom. The man believes that he has become a kleptomaniac, and Dr. Willoughby thinks he is one, too. Since Mr. Carr, the head of the family is really the kleptomaniac, the family tries to cover up for him, and the laughs are forthcoming. After Nell's friend, Doogan, is exposed as a thief, the affairs of the family are straightened out most satisfactorily, but not before the arrival of four policemen.

The entire play is enacted with such a spirit of realism that you feel you really should try and help straighten the "muddle" yourself.

With the permission of Samuel French, New York

Miss Helen Pease, *Director*

The Cast

Joan Carr ..... Dorotha Miner
Mrs. Carr ..... Dorothy Ritterspach
Caroline Carr ..... Kathryn Neumeister
Madge Carr ..... Leah Jean Walton
Nell, the maid ..... Martha Hartle
Mr. Carr ..... Robert Binau
James Cluney ..... Robert Billhardt
Mr. Jamison ..... Russell Mewhorter
Dr. Willoughby ..... Cletus Sweigard
Rev. Mr. Spelain ..... John Kerr
Jack Doogan ..... Kenneth Chadwick
Joe Thompson ..... Joe Kerr
Sergeant of Police ..... Floyd Failor
Police Officer O'Malley ..... Jack McClain
Police Officer Clancey ..... Evon Ulrich
Police Officer O'Brien ..... Henry Martin

Stage and Properties, Maurice Smith, Floyd Failor, David Bastel

Tickets in charge of Rita Stephan. Ushers in charge of Muriel Withrow
Publicity in charge of Lowell Railing

Music by High School Orchestra under direction of C. W. Assenheimer

SENIORS CLASS PROPHECY 1937

(Continued from Page 49)

Pauline Hines is also a missionary but she's going on to India." We reply, "I'll tell you what, Dorothy, we'll meet you at Hawaii and go on to China with you. Will that be O. K.?" It is.

Where are ur guitars? What! In Hawaii without a guitar? The Information Bureau tells us that Dorothy's ship got caught in a storm and is a few days late. Therefore, let's go exploring. We've hired a guide and now we're approaching a little cottage by the shore. It looks very lonely but so very peaceful. Let's stop.

Ooof. oof, how. wow, wow, grrrrrr!! Perhaps it isn't so peaceful after all. Thank goodness, that woman is calling those ferocious looking brutes. Now, isn't she sweet? I do believe she's going to invite us in. It's Cherrie Hill. "Why. Cherrie, I can't imagine finding you in Hawaii." Oh, I see, you wouldn't be here if it weren't for your mistress, Jane Hehr. "Is Jane Hehr your employer?" I see. Jane is on a much needed vacation. Jane has been playing the part of hard-boiled lady gangster in so many pictures for so long that it is getting her under. Here's hoping a speedy recovery for you, Jane!

Hurrah! The ship is here at last. "How did you get along, Dorothy?" we inquire. "That's fine." But Dorothy is all up in the air over the ship's rescuing a freighter crew during the storm. And imagine Dorothy's surprise when the captain turns out to be "Bob" Pfeifer." And another thing, the freighter was carrying a cargo of sugar from "Clet" Sweigard's plantation in the East Indies. We'll have to hop over and see his plantation. (I've just heard that it is one of the largest in that region.)

Here we are, ready for China. "Purser, could you tell me — Maurice Smith. I didn't think we'd find you practically in China." No I can't imagine who's chief steward. Robert Lowry? I'll bet you have fun together on this ship, that is, when you aren't answering everyon's dumb questions.

Here we are in China. There is somewhat of an uproar along the border, as usual. However, this time it seems that a couple of explorers, adventurers, or what have you, have been captured by a Tibetan tribe because they were caught watching a sacred ceremony. The Chinese officials are very much up in the air because, worst of all, the explorers are to them some cock-eyed women who haven't sense enough to stay at home. The American ambassador has been snorting for the last few days also, but he's calming down because the tribe is letting them go for a certain sum of money. There's quite a crowd of people here waiting for the return of the little army sent after them. Of all people for their xploring, Violet Bennett, Jean Lowry, and Clarabelle Walton. They seem quite concerned over the white man who rules this tribe. Jean says that the ruler is John Cram. He told her that while exploring for a lost temple the tribe captured him also. But "Johnny" worked his magic. One of the high priests had indigestion, which to them is the same a a flock of evil spirits having a foot race inside some poor indivdual. So out comes "Johnny" with sodium bicarbonate and he is installed as ruler because he drove away the evil spirits.

After all this excitement I think we should all celebrate the girls' safe return; so let's go visiting some more. And here's another schoolmate, "Joe" Kerr. He is here in China with his internationally known and famous band, now touring the world.

Don't you think that it's going on a nice pace to clear off the job of conquering new worlds? Everyone drink to the Class of 1937 and its achievements.

SENIOR CLASS CALENDAR 1937

October 2—When in the course of human events, it becomes necessary for school to start, school starts.

October 10—Our football fellows defeated St. Wendelin today, 26 to 6.

October 13—Girl Reserves Gypsy Hike to Camp Sandusky. (Called a hike but everyone rode in cars.)

October 19—El Circulo Castellano journeyed to Crawford just to eat hamburgers.

1937 CLASS CALENDAR SENIOR

October 16—U. S. H. S., 6; Crestline, 6.
October 24—U. S. H. S., 26; Attica, 0. Just look at them go to town.
October 27—Spooks, witches, and everything at the Girl Reserve Hallowe'en Party.
October 29—The Oneidas tore into Forest today and licked them by fourteen points.
November 11—Are we good or are we good!! Carey, 0; U. S. H. S., 34. Yippeeee!!
November 13—First Spanish Club Meeting with all the Senores and Senoritas and their Si, Si's.
November 17—The Girl Reserves can't let the Spanish Club get ahead of them, so they hold a meeting.
November 30—The very first Pep Meeting and in the new gymnasium. Poor Mr. Cope had a time trying to keep us off the floor.
December 1—Basketball season opens. Our warriors and maidens knocked Mt. Blanchard and Salem for a row.
December 2—What did you get in Deportment? Oh, what'll my mother say? GRADE CARDS!
December 3—The Hi-Y's decided to have another meeting.
December 4—Today we rubbed Aladdin's Lamp and became small so that Mr. Moore would let us go to see Santa Claus.
December 5—Another Basketball game. Boys and girls both won.
December 15—"The Magi's Gift" presented by the grades.
December 21—The little Freshmen "greenhorns" got into their best Sunday-go-to-meeting clothes and went to a party.
December 22—The sophisticated sophomores also donned their best "bibs and tuckers" for a party.
December 23—Onedia Maidens, 24; McCutcheonville, 31. Onedia Warriors, 19; Sycamore, 22. They let the girls get ahead of them, the sissies.
December 24—Christmas Chapel in the morning. Afternoon: G. R.-Hi-Y Party for kiddies.
December 28—Back to the old grind again. No VACATION.
January 18—Very interesting demonstration and lecture on liquid air.
January 20—The Spanish Class has begun to struggle with "El Trovador" and do they have agonized looks on their maps!
January 21—"Dot" Ritterspach entertained the C. C. C. at her home. Who would have thought that "Hen" Martin was a Spanish M. D.
January 22—We all are hoping Miss Stephan will soon get better and be back to school.
January 24—Operetta practice has been in full sway for some time now. There ought to be quite a crowd if "Clet" Sweigard's feminine admirers all come.
January 25—The good old physical examinations are being given. For the girls at least.
January 26—The Chemistry Class was enlightened as to the knowledge of precious stones by Mr. Fleeman.
Grade cards today—did your deportment grade drop also?
February 2—"By the prickling of my thumbs something evil this way comes." This the witches in "Macbeth" said but it was only a couple of buses of boys and girls from Upper arriving in Tiffin to enjoy Shakespeare.
February 8—Matinee performance of "Chonita." The grade kiddies cer-

SENIOR CLASS CALENDAR 1937

tainly got a big kick out of "Clet" Sweigard.
February 9—Etta Mae Bolyard and Lowell Railing practically stole the operetta tonight, "Chonita."
February 10—The Science Classes attended a lecture on vision and light. Mr. Holland had lots of fun afterwards with a light meter.
February 11—Boys played Sycamore; Girls played Willard.
February 12—School dismissed at 3:00 P. M.—celebrating Lincoln's birthday.
February 14—Did your best boy-friend send you a Valentine?
February 17-18—Deah, deah, what are those poopils studying so hard for? Exams? Heh, heh, heh.
February 19—Our boys celebrated the end of exams by beating Cary Basketball team.
February 19-20—County tournament has started.
February 22—Juniors started the second semester off with a bang by having a party.
February 23—The G. R's. held a meeting.
February 24—The Hi-Y's also held a meeting. Copy Cats!
February 26—The G. R's. go swimming at Tiffin this P. M.
March 2—Spanish Club meeting at which induction of new members was held at the home of Lucille Kinley.
March 2, 3, 4—Cooking School in the auditorium with all the future cooks attending.
March 4, 5, 6—Basketball Tournament at Kenton.
March 10—Hi-Y meeting.
March 14—"Joe" Kerr is sporting new spectacles.
March 18—Future Farmers of America Father and Son Banquet.
March 18—The Chemistry Class ate up all Marjorie Frederick's good doughnuts.
March 22—"Dot" Ritterspach is back to school again; she has a pair of "specs" also.
March 23—Very interesting lecture given this A. M.; the pyramids and tombs of kings in Egypt.
March 24—Mr. Cope announced the foul-shooting contest to take place in two weeks. Basketball players will show their stuff and get an award.
March 26—No school today—Good Friday.
April 2—Orchestra Festival here.
April 3—Senior Scholarship Test.
April 5—Chapel—George Albert Felch lectured.
April 13—Vocal Festival at Galion.
April 16—Band Festival here.
April 26—College Day.
May 7, 8—Bucyrus Band Festival.
May 14—Ruth Clair Ingles Dance Recital.
May 19, 20—Senior Examinations.
May 21—Examinations all over for Seniors.
May 26, 27, 28—Examinations for rest of school.
May 28—Senior Class Play.
May 30—Baccalaureate—Rev. Weissrock.
May 31—Junior-Senior Banquet.
June 2—Commencement—President of Ohio Wesleyan University as the speaker.

1937 IN YE OLDEN TIMES? SENIORS

Row 1: M. Jean Lowry, with feet on ground . . . Kate with a smile . . . Our piano player, Dorothy . . . Dave forgot his comb . . . Senior Class President.
Row 2: Just some kids . . . "Dotty" saying "NO" . . . Beulah?
Row 3: "Rit" on the Sahara . . . "Jinny" . . . "Hen" and a pal . . . "Tiny" and her pooch . . .
Row 4: Violet during "Be Kind to Dumb Animals" week . . . Inseparables . . . "Beany" . . . Ye editor with "Pep."

SENIORS IN YE PRESENT DAY 1937

Row 1: Beulah in a pose . . . Star gazing? . . . "Smile, Tom," said "Kenny" . . . Two lasses.
Row 2: Studious? . . . "Tippy-Lilly" . . . What a quartet!
Row 4: Another inseparable duo . . . Those "Failors" . . . What happened to these former? twins???????

Wisdom is the Right Use of Knowledge

A LITTLE BEYOND POST GRADUATES

MARY KLEIN

COLLEEN BAUER married

MIRIAM MOSER married

RUTH WEAVER

MARY KREBS

JANET OSBORN

MARION SHAMBAUGH married

HAZEL McVAY

ROBERT FREY married

Post Graduates

The Junior College Class of 1936-1937 consisted of thirteen members. The officers elected were Colleen Bauer, president; Fobert Frey, vice president; Marion Shambaugh, secretary and treasurer. Mr. Harold Cope was the class advisor.

Journalism, college English, recent American history, commercial law, bookkeeping, shorthand and typing, algebra, physics, chemistry, mechanical and free hand drawing and other selected subjects are open to those who come back to take advanced work. As a part of the course in journalism, the Orange and Black was edited. The members of the class were: Colleen Bauer, Martha Bowman, Mary Krebs, Mary Klein, Hazel McVay, Miriam Moser, Janet Osborn, Bettie Swartz, Ruth Weaver, Robert Frey, Donald Jacobs, and Marion Shambaugh.

ORANGE AND BLACK 1937

Row 1: Ruth Withrow.
Row 2: M. Shambaugh, S. Hare, B. Milum, M. Krebs, K. Beidelschies, J. Kinley, L. Railing.
Row 3: C. Hehr, K. Hehr, M. O'Brien, A. Newman, K. Neumeister, M. Klein, R. Weaver.
Row 4: M. Secoy, M. Bowman, M. Moser, B. Swartz, D. Ritterspach, A. Fox, H. McVay, J. Koehler, C. Bauer.
Row 5: Mr. Harold Cope, advisor and R. Frey.

Editor-in-Chief ..... Bettie Swartz
Associate Editors ..... Ruth Weaver and Mary Krebs
News Editor ..... Beulah Milum

News Staff—
Kathryn Neumeister, Arlene Fox, Dorothy Ritterspach, Geraldine Koehler, Martha Bowman.

Sports Editors—
Marion Shambaugh, Lowell Railing, Muriel Withrow, and Henry Martin.

Feature Editors—
Sally Hare, Audrey Newman, Jane Kinley, Charlotte Hehr, Jessie Withrow, Katherine Beidelschies, Madelon O'Brien, and Janet Sweigard.

Music Editors ..... Hazel McVay and Kathleen Hehr
Alumni Editor ..... Miriam Moser
Art Editor ..... Robert Frey
Business Manager ..... Marion Shambaugh
Exchange Editor ..... Miriam Moser
Advertising Manager ..... Robert Frey
Typing Supervisor ..... Miss Jean Golling
Faculty Advisor ..... Mr. Harold Cope

C. W. ASSENHEIMER

Mr. Clarence Assenheimer has been added to our staff of teachers this year as musical instructor.

He came to this school from Bucyrus, being a graduate of Bucyrus High School and Ohio State University. Before coming to Upper Sandusky Mr. Assenheimer taught on the Richland School Circuit out of Mansfield for three years.

He has complete charge of several different groups. Included are: Girls' Glee Club, Boys' Glee Club, Senior Band, Senior Chorus and also Senior Orchestra.

Mr. Assenheimer is active not only in school activities but also in social groups and students deeply admire his "social" qualities.

Mr. Assenheimer, we are only too glad that you have been added to the faculty, and wish you continued success.

ETTA MAE BOLYARD

The Secret of Success is Constancy of Purpose

SENIOR BAND 1937

Row 1: Mr. Assenheimer, M. J. Kail, F. Hetzel, A. Moloney, C. Straub, M. Hartle, L. Railing, P. Hildebrand, M. Withrow, R. Vivian, R. Swoverland, R. Lucas, R. Billhardt.

Row 2: J. Moon, D. Spellerberg, V. Getz, R. Mewhorter, K. Hehr, O. Larick, C. Pagnard, E. Snyder, M. Myers, P. Hines.

Row 3: J. Weiker, D. Stephan, A. Koehler, E. Bremyer, R. Schoenberger, R. Bolyard, G. Angles, V. Castanien, K. Smith, M. Frank, W. Stephan, R. McClain, E. Ulrich, D. Hudson, J. Lust.

Row 4: R. Stansbery, R. Loverich, E. Mossbrugger, H. Spellerberg, R. Binau, C. Sweigard, C. Hoehner, C. Schwabel, R. Robey.

Row 5: J. Kerr, J. Walton, H. Hoehner, D. Karg, M. Smith, T. Bowman.

The Senior Band is a very outstanding feature of our school. Who doesn't love good band music, especially the Upper Sandusky High School Band, which adds color wherever it plays.

There are fifty-six members in the band, each wearing an orange and black uniform. Rehearsal is held each morning under the direction of our new instructor, Mr. C. W. Assenheimer. Little Joe E. Denman is the mascot; Robert Billhardt, Drum Major.

The following officers have been elected this year by the band members: David Spellerberg, president; Joe Kerr, vice-president; and Charles Hoehner, secretary-treasurer.

The band participates in many events during the year; football games, annual festivals, and the dedication of the new post office building this year. Upper Sandusky is proud of her school band.

SENIOR ORCHESTRA 1937

Row 1: A. Stalter, L. J. Walton, K. Denman, R. Spellerberg.
Row 2: A. Hogan, J. Hehr, B. Neate, P. Smythe
Row 3: J. Kinley, M. Coleman, M. J. Eatherton, B. Barth.
Row 4: M. Withrow, K. Witzel, H. Graham, A. Fox.
Row 5: H. M. Householder, C. Moon, M. J. Sweigard, J. Walton, M. Castanien.
Row 6: D. Spellerberg, M. Hartle, V. Castanien, W. Stephan, K. Smith, E. Ulrich.
Row 7: A. Koehler, L. Railing, E. Snyder, D. Stephan, J. Weiker, J. Koehler, H. Hoehner

Director: Mr. C. W. Assenheimer Pianists: M. Schiefer, M. J. Secoy

Senior Orchestra, under the direction of Mr. Assenheimer this year continues to be an invaluable asset to our school. It consists of thirty-six members from all classes in high school. One-third of a credit for each year is given each pupil playing in the orchestra. The school furnishes many instruments for student use. Any pupil may play the instrument he desires with the consent of the school.

Mr. Assenheimer has worked with this club until it has been able to render many beautiful selections well. It furnishes music for most of the programs held in the High School Auditorium, such as the Farmers' Institute. It also had an important part in the Senior Operetta and many others throughout the year.

ETTA MAE BOLYARD

Knowledge is Power and Happiness

SENIOR CHORUS 1937

Row 1: H. Newcomer, K. Hehr, M. Berg, R. Sammet, S. Hare, J. Kinley, K. Beidelschies, B. Milum, R. Mewhorter, E. Bremyer, G. Angles, R. Johns, L. Gottfried, H. Bardon, P. Krock, I. Stansberry, P. Amert, J. Withrow, J. Long.

Row 2: M. J. Lowry, V. Kotterman, K. Witzel, E. Schindler, M. E. Chadwick, M. Withrow, M. O'Brien, H. Graham, D. Ritterspach, V. Getz, H. Martin, L. Failor, P. Smythe, R. Schoenberger, L. Railing, R. Cornely, M. L. Bower, V. Castanien, J. Feeley, I. M. Walton.

Row 3: M. Snyder, E. M. Bolyard, B. Cram, M. J. Kail, M. Long, A. L. Spitler, D. Horn, D. Hehr, R. Hehr, R. Robey, J. Koehler, A. Bolyard, L. Snyder, C. Sweigard, J. Derr, R. Kin, K. Gottfried, K. Predmore, M. Moser, M. J. Sweigard.

The Senior Chorus is a vocal organization composed of both boys and girls. Anyone from the high school can belong following a try-out, but it consists largely of members from the two Glee Clubs. Fifty-six members, including the pianist, Miss Dorothy Horn, make up the Club this year.

Under the instruction of Mr. Assenheimer the Chorus has made remarkable progress. It has commemorated several attractive selections. The outstanding event this year for the Chorus was the Operetta, "Chonita," a very beautiful selection. This was a Gypsy romance with a very absorbing plot which included several magnetic musical selections, also several clever dances.

The Chorus, as well as the instrumental groups, becomes a part of many programs held in the High School Auditorium at different times throughout the year. It is enjoyable as well as excellent training.

GIRLS' GLEE CLUB 1937

Row 1: K. Beidelschies, B. Milum, S. Hare, K. Witzel, M. E. Chadwick, V. Kotterman, M. Castanien, M. J. Lowry, D. Horn, J. Kinley, K. Hehr, R. Sammet, H. M. Householder, V. Castanien, J. Withrow, P. Amert, J. Long.

Row 2: M. Berg, M. J. Kail, E. Lyon, M. Withrow, D. Ritterspach, E. M. Bolyard, M. Long, Mr. Assenheimer, A. L. Spitler, B. Cram, H. Braham, M. Moser, M. J. Sweigard, J. Feeley, K. Predmore.

One of our most attractive musical organizations is the Girls' Glee Club. Under the capable direction of the new music instructor it has progressed rapidly this year as the girls have mastered several beautiful selections.

Several new members have joined the club this year filling the vacancies caused by the graduates leaving our school. This group is composed of thirty-four selected girls including the pianist. Meetings are held twice a week, namely Tuesday and Friday.

Throughout the year the girls take a most active part in school and outside activities. On each of these occasions their white smocks with black bows add much to their attractiveness. May the future clubs have continued success.

E. M. B.

BOYS' GLEE CLUB 1937

Row 1: J. Kerr, C. Sweigard, L. Snyder, H. Bardon, P. Krock, M. E. Chadwick, R. Johns, L. Gottfried, R. Kin, L. Railing, R. Cornely, R. Schoenberger.
Row 2: A. Bolyard, J. Koehler, V. Getz, L. Failor, E. Bremyer, D. Hehr, G. Angles, H. Martin, R. Robey, P. Smythe.

After much exerted energy Mr. Assenheimer was able to get a minimum group of boys to enter into the Glee Club. Once the boys were organized, their progress was commendable.

This group of singers is composed of twenty-one persons ranging in tone of voice from basso-profundo to tenor. They meet twice a week, namely Monday and Thursday. The accompanist is Miss Mary Evelyn Chadwick. These boys are asked to take part in many programs, some taking place in school and some out of school. This group always shows a spirit of goodfellowship. May it increase in size, value, and success in the near future.

SENIOR OPERETTA 1937

The Glee Clubs and Chorus presented the operetta "Chonita" this year, under the leadership of Mr. C. W. Assenheimer. The libretto was by Marion Wakeman, and the music by Ira B. Wilson. Dramatics were in charge of Miss Jean Golling, costumes in charge of Miss Mamie Stearns, and dances under the supervision of Misses Helen Pease and Margaret Miner.

THE CAST OF
CHONITA

Chonita, *the Gypsy princess*.....KATHLEEN WITZEL
Stefan, *a Gypsy minstrel*.....ROBERT ROBEY
Murdo, *leader of the Gypsies*.....JOHN KOEHLER
Daya, *an old Gypsy nurse*.....ETTA MAE BOLYARD
Baron Stanescu, *a Hungarian nobleman*.....RUSSELL MEWHORTER
Baroness Stanescu, *his wife*.....DOROTHY RITTERSPACH
Konrad, *their play-boy son*.....CLETUS SWEIGARD
Emil, *the servant*.....LOWELL RAILING

The accompanists were Dorothy Horn and Miriam Schiefer. Ticket sales were in charge of Helen Graham. Stage and property men were: Paul Hannum, Robert Binau, Maurice Smith and Joseph Kerr. Instrumental music was furnished by the High School Orchestra.

THE STORY

The opening scene celebrates the eighteenth birthday of Chonita, princess of the Gypsy tribe. Chonita learns of a great journey, prophesied by her nurse, Daya. Murdo, the Gypsy chief and father of Chonita, confirms this reading when he tells her in the presence of her lover, Stefan, the minstrel, that she must go to Budapest, for the time being, and live with the Stanescus who are members of the Hungarian nobility.

The baroness and baron, aunt and uncle of Chonita, greet her warmly when she arrives. Their son Konrad falls madly in love with her, and the situation is still further complicated by the arrival on the night of Chonita's presentation to court, of Stefan, her Gypsy lover, who has been hired by the baroness as an entertainer. Murdo sustains an injury, so the the Gypsies, plus Konrad, return to the Gypsy camp.

Konrad, becoming bored with Gypsy life, remains, hoping to win Chonita, until he is sent upon his way by a star reading by the wise old Daya, leaving the two Gypsy lovers happily reunited.

Act I—A Gypsy camp at night.

Act II—Scene 1—The drawing room of the Stanescu home. Afternoon.
Scene 2—Evening some months later.

Act III—The Gypsy camp afternoon and evening

AGRICULTURAL DEPARTMENT 1937

MR. RALPH VAN BUREN

Mr. Ralph Van Buren, a new teacher in the agriculture department of our school, came here from Jeromesville, Ashland County, where he taught for two years. Previous to that he taught two and a half years in Vanlue, Hancock County.

Mr. Van Buren is well qualified for this position as he lived on a farm all his life before entering the profession of teaching. He graduated from the Wharton High School, then entered Ohio State University where he majored in agricultural education and minored in rural economics. His extensive travel through the east broadened his conception of various methods of cultivation.

Mr. Van Buren established a new Smith Hughes Vocational Agricultural Course in which a great many Upper Sandusky High School students are intensely interested.

Forty-two high school boys, under the guidance and preparation of Mr. Van Buren, met in the fall and formed an F. F. A. Club which is rapidly becoming a very popular organization among the boys. The ability of Mr. Van Buren has been excellently shown in the sponsorship of this club.

LUCILLE KINLEY

FUTURE FARMERS OF AMERICA 1937

The Future Farmers of America have started a new club.

Forty-three future farmers were enrolled in the Smith-Hughes course, which has been adopted for the first time in this school. Three courses are open, namely, animal husbandry, farm shop, and farm crop. Each boy carried out a project in his own home in relation to class work.

The boys have organized an F. F. A. Chapter. They chose Richard Bardon, president; Evon Ulrich, vice president; Junior Horn, secretary; Billy Worth, treasurer; Mervin Stansbery, reporter; and Thomas Bardon as the F. F. A. Watchdog.

The club advisor is Mr. Van Buren. Under Mr. Van Buren, the club has progressed rapidly and promises to be a prominent club in the Upper Sandusky High School.

F. F. A.

Row 1: T. Blaser, B. Kin, P. Hildebrand, D. Hotelling, D. Karg, C. McClain, G. Barrick, C. Bear, D. Courtad, J. Weiker.

Row 2: T. Bowman, R. Fox, K. Walton, W. Hotelling, W. Horn, G. McClain, P. Myers.

Row 3: R. Loverich, E. Ulrich, T. Bardon, E. Scheck, R. Fox, R. Clinger, P. Gilliland, L. Zimmerman, and M. Stansbery.

Row 4: H. Clark, B. Clark, R. Bardon, E. Kin, D. Neumeister, B. Kraus, W. Worth, Mr. Van Buren.

Row 5: P. Quail, J. Cornely, Jr. Horn, V. Clabaugh, R. Kin, and J. Kerr.

The Secret of Success is Constancy of Purpose

1937 GIRL RESERVES

Row 1: M. Secoy, M. Hartle, V. Hare, R. Stephan, D. Ritterspach, M. Withrow, G. Wheeler, D. Miner, K. Neumeister, G. Houser, H. M. Householder, G. Corfman, Miss Helen Pease, advisor.

Row 2: J. Withrow, M. Bowers, M. O'Brien, V. Castanien, J. Kinley, S. Hare, P. Amert, C. Beidelschies, I. Stansberry, G. Koehler, O. Larick, H. Newcomer.

Row 3: K. Hehr, H. Rush, C. Hehr, M. J. Sweigard, L. B. Lawrence, M. J. Lowry, E. Lyon, J. Feeley, E. Bennett, V. Bennett, M. Bennett, B. Hehr, M. Schiefer.

Row 4: N. Boehm, M. J. Eatherton, A. Newman, H. McVay, R. Beidelschies, P. Hines, A. Stalters, D. Horn, B. Neate, B. Cram, E. Swinehart.

The smell of roasted weiners and toasted marshmallows marked the annual Gypsy Hike and the beginning of the Girl Reserves' activities for the year 1936-37. The girls interested in our club were guests at this time.

This year an imaginary trip around the world constituted an interesting program. Members took this trip under the leadership of Dorotha Miner, president; Kathryn Neumeister, vice president; Grace Wheeler, secretary; Gretchen Houser, treasurer, and Dorothy Ritterspach, reporter. Miss Helen Pease, with the assistance of Miss Helen Stephan, were able guides.

It is the endeavor of the Girl Reserves to raise the morals and standards among the girls and to become more acquainted with our foreign neighbors. The slogan is "To face life squarely," and the purpose, "To find and give the best."

GIRL RESERVES

1937 HI-Y

High school groups all over the world have organized the Hi-Y. Its purpose is "To create, maintain, and extend throughout the school and community, high standard of Christian character." The slogan is, "Clean living, clean scholarship, clean athletics, clean speech."

The organization has been under the leadership of Mr. Little for the past two years, but is now directed by Mr. Irvin Tschantz. The roll totals twenty-five.

Meetings have been held twice a month on Thursday evenings. Many interesting social gatherings were held during the year. Of course, the Christmas party, given with the help of the Girl Reserves, for various children of the community, was a big success.

The seniors hope that the Hi-Y will be as successful and beneficial in the years to come as they have been in the past.

This year the officers have been: President, Henry Martin; vice president, Cletus Sweigard; secretary, Thomas Bardon; and treasurer, Richard Bardon.

Row 1: H. Hoehner, R. Binau, L. Failor, H. Martin, L. Railing, C. Sweigard.
Row 2: A. Binau, R. Trachsel, E. Bremyer, A. Hogan, D. Stephan.
Row 3: J. McClain, T. Ulrich, G. Angles, M. Stansberry, E. Snyder, K. Chadwick.
Row 4: D. Spellerberg, R. Loverich, J. Koehler, F. Failor, R. Robey, J. Kerr.

Knowledge is Power and Happiness

EL CIRCULO CASTELLANO DE CORTEZ 1937

Row 1: D. Miner, B. Milum.
Row 2: D. Ritterspach, G. Houser, G. Wheeler, M. Castanien, A. Stalters, M. Schiefer, L. Kinley, M. Bennett.
Row 3: Miss Helen Pease, M. Hartle, M. Withrow, L. Railing, H. Martin, R. Billhardt.
Row 4: C. Sweigard, Lloyd Failor.

In accordance with the annual custom, the Spanish Club met in October to reorganize. It selected Lowell Railing, president; Kenneth Chadwick, vice president; Rita Stephan, secretary; and Martha Hartle, treasurer. In January, the members from the first year Spanish Class were taken into the club.

The members have corresponded with students in Mexico, Porto Rico, and South America. Through these correspondents there is promoted a feeling of friendship and understanding between the two Americas, and a wider knowledge of the habits, literature, and diversions of each country is gained.

The club appreciated the patience and inspiration of la profesora, Senorita Helen Pease, in teaching them to speak, to read, and to comprehend Spanish.

This year the El Circulo Castellano purchased a large and colorful picture, "Sunset in Toledo" for the Spanish room. A Spanish exhibit also was arranged for Dedication Day.

RITA STEPHAN

1937 SODOLITAS LATINA

Row 1: D. Spellerberg, S. Hare, K. Beidelschies, M. J. Sweigard, J. Walton.
Row 2: E. Clinger, D. Horn, J. Eatherton, Miss Stearns, H. M. Householder, J. Kinley.

Another Latin Club was organized this year by the Cicero Class, consisting of ten members. The following officers were chosen: President, Sally Hare; vice president, Katherine Beidelschies; and secretary-treasurer, Mary Janet Sweigard.

Some outstanding meetings were held—such as the first one held at the home of Hilda May Householder which was cleverly planned as a Birthday Surprise Party for Miss Erma Stearns, the advisor. Roman stories were told by the members and Roman songs were sung by the group. They closed the gay evening very happily around Miss Stearn's birthday cake.

Another meeting was held before Christmas. Miss Stearns has helped plan the interesting projects during the year, as well as guide our study of Cicero each day.

LATIN CLUB

The Secret of Success is Constancy of Purpose

PHONETIC WRITERS CLUB 1937

Row 1: R. Mewhorter, F. Jenot, P. Hines, C. Walton, L. Walton, C. Hill, F. White, E. Lyon, M. Lowry, H. Householder, G. Houser, B. Milum, L. Railing.
Row 2: M. Karg, M. Myers, G. Richardson, C. Predmore, C. Bauer, M. Klein, G. Wheeler, H. Martin.
Row 3: M. Smith, M. Hehr, M. Secoy, D. Miner, M. Hartle, V. Hare, R. Binau.
Row 4: M. Scheifer, L. Kinley, K. Neumeister. Row 5: R. Stansbery, R. Robey. There are also members who were not in the picture.

To be prosaic, we might start off by saying, "The aim of every P. W. C. member is the attainment of efficiency in shorthand and typing, in order to be of service and benefit to anyone who may need it."

The shorthand and typing classes, composed of seniors, have ideals the same as the rest of you—only they don't go about shouting them from the roof-tops. What are they? First, integrity; second, loyalty; third, a liberal education; fourth, the right friends; fifth, the ability to concentrate upon the work which we are doing, and lastly, to work enthusiastically at it.

This year, as in the past several years, the "Boss" of these idealists has been Miss Jean Golling. The Annual Staff speaks for the entire senior class which has at some time or other been under her kindly supervision, and thanks her for her patience, sympathy, and indomitable enthusiasm for the hobbies of the various seniors.

ANNUAL STAFF

PUBLIC SPEAKING 1937

Row 1: S. Matthews, J. Gillespie, G. Butcher, K. Denman, J. Bixler, J. Crum, M. Ferry.
Row 2: C. Beidelschies, H. Earp, M. Howard, B. Roth, L. Rucker, C. Clinger.
Row 3: Mr. Tschantz, E. Clinger, A. Emptage, V. Clabaugh, E. Schindler, M. Bennett, A. Hogan.

This year two public speaking classes were organized. One of the classes is made up of senior high students, the other of junior high students. The junior high class was continued after a lapse of five years.

The senior high students studied dramatics and gave a number of one-act plays. The meetings were held on Wednesdays and Fridays, while the junior high classes were held on Tuesday and Thursdays.

This is the second year for Mr. Tschantz's work with the public speaking classes.

RITA STEPHAN

Knowledge is Power and Happiness

ATHLETIC BOARD

OSBORN, MINER, STING, COPE, HOUPT

We find, through the endeavors of the Athletic Board, that much progress has been made in giving the students advanced athletic opportunities. A new height of physical development is made possible by the new gymnasium and the excellent training of the coaches, Margaret Miner and George Sting.

Miss Margaret Miner is serving her first year as Upper Sandusky's girls' basketball coach. She also directs the girls' physical education classes. For the third year Mr. George Sting continues his work as boys' basketball and football coach. In addition he directs the boys' physical education classes and has charge of the noon hour recreation.

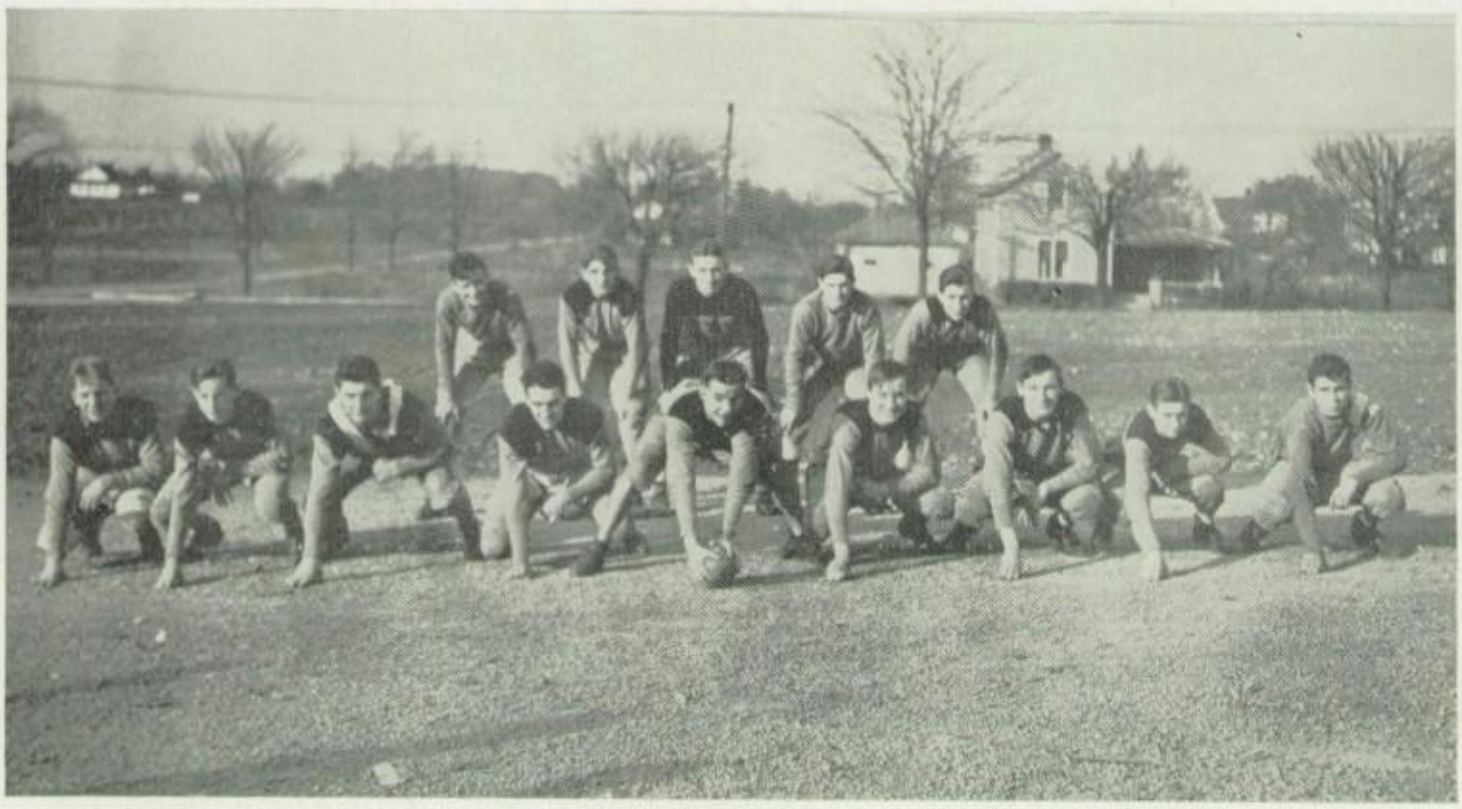
We also wish to express our appreciation of the wise counsel of the athletic director, Mr. Harold Cope, and his assistants, Mr. L. H. Houpt and Mr. Osborn.

If, in the future, a gallery is added to our splendid gymnasium, as was originally planned, U. S. H. S. will have a gymnasium incomparable to all others.

1937 ANNUAL STAFF

1937 FOOTBALL

Donald Robey, our triple threat man, was elected captain of the 1936 football squad. Don was a clever field general and an excellent punter. Being a good yard gainer and a capable spot passer, he brought the Oneida warriors out of many a tight spot.



Row 1: J. Fritchie, R. Henry, C. Sweigard, R. Sterner, J. McClain, L. Failor, F. Failor, K. Chadwick, J. Morehart
Row 2: D. Iles, W. Zimmerman, D. Robey, W. Bauer, D. Bastel.

Although eleven lettermen returned in football, the team was handicapped for substitutes on account of school beginning a month late. By the fourth game, with St. Wendelin, Coach Sting could see his system of three years teaching begin to show power. The football slate was won 4, tied 2, and lost 2. It was the best record for six or seven years. Crestline, undefeated all season, was tied by Upper.

LLOYD FAILOR

RESERVE FOOTBALL TEAM 1937

He's done it! Our football team at last has broken even on the number of games won and lost. Six "cheers and huzzahs" for "His Majesty," the football coach, George Sting.

GEORGE STING

Row 1: Logsdon, E. Scheck, E. Mossbrugger, W. Kraus, R. Henry, W. Foreman, L. Weatherholtz.
Row 2: Snyder, C. Shambaugh, C. Schwabel.

At the side entrance to the new gymnasium sit the boys comprising the Reserve Football Team. The coach lined them up so that each one had an opportunity to prove his ability on the main squad. We are mighty proud of the boys and know that they will give us just cause to maintain that pride.

LLOYD FAILOR

BASKETBALL AND FOOTBALL SCHEDULE

1936-37 Basketball Schedule

Date	Teams	H. or T.	U. S. H. S.	Opp.	W. or L.
Dec. 1	Salem	Here	31	16	W
Dec. 4	Marion Harding	There	25	29	L
Dec. 5	Nevada	Here	55	26	W
Dec. 12	Marseilles	Here	24	19	W
Dec. 11	Kenton	There	23	19	W
Dec. 18	Tiffin Calvert	Here	26	18	W
Dec. 19	Wharton	Here	24	19	W
Dec. 23	Sycamore	Here	19	22	L
Jan. 2	Marseilles	There	24	29	L
Jan. 5	Morral	Here	20	17	W
Jan. 8	Fostoria, St. Wendelin	There	24	27	L
Jan. 15	Carey	Here	40	11	W
Jan. 16	Forest	There	32	24	W
Jan. 22	Crestline	There	26	35	L
Jan. 23	Vanlue	Here	29	28	W
Jan. 29	Fostoria, St. Wendelin	Here	20	29	L
Feb. 5	Tiffin Calvert	There	36	19	W
Feb. 6	Wharton	There	12	11	W
Feb. 11	Sycamore	There	27	36	L
Feb. 15	Forest	Here	22	20	W
Feb. 19	Carey	There	21	13	W
Feb. 16	Crestline	Here	23	34	L

1936-37 Football Schedule

Date	Teams	H. or T.	U. S. H. S.	Opp.	W. or L.
Sept. 19	Arcadia	There	0	0	T
Sept. 26	Mt. Blanchard	Here	0	18	L
Oct. 3	Tiffin Calvert	There	0	19	L
Oct. 10	Fostoria St. Wendelin	Here	26	6	W
Oct. 16	Crestline	There	6	6	T
Oct. 24	Attica	Here	26	0	W
Oct. 29	Forest	There	20	6	W
Nov. 11	Carey	Here	34	0	W

BOYS' BASKETBALL 1936

Cletus Sweigard, a Senior, was the selectee of the Basketball boys as their Captain and has proved himself very worthy of his position. Co-captain Henry Martin, was selected not only because of his scoring ability, but because of his geniality with all the boys.

CLETUS SWEIGARD

Row 1: Lloyd Failor, Junior Iles, Mervin Stansberry, Everett Scheck, Paul Gilliland.
Row 2: Harry Smith, Charles Pagnard, Howard Clark, and Albert Bixler.

Boys' Basketball

This year the boys have done fine work in getting a starter for a fine new basketball team next year. Under the leadership of Mr. Sting, they have shown promise of making sport history in Upper Sandusky.

LLOYD FAILOR

1936-37 BOYS' BASKETBALL

Row 1: C. Sweigard, T. Ulrich, D. Iles, D. Bastel.
Row 2: W. Bauer, H. Martin, K. Chadwick, J. Day.
Row 3: D. Jury, J. Weiker, F. Robey, D. Stephan, and W. Zimmerman.

Now for something new. We are tired of all the old-style write-ups. It is well known to all the students that this year's team accomplished fine results not only in scoring, but also in cooperative discipline. During the first part of the season, the boys played so many games that perhaps we can attribute the first losses to the fact that the players were over-worked. The team wishes to thank the coach, managers, and their fellow students who faithfully came to all the games and spurred them on by hearty cheers.

LLOYD FAILOR

GIRLS' BASKETBALL 1937

Kathryn Neumeister, the ideal of Upper High's girls' Basketball Team, unanimously chosen Captain of the team, represents the high scoring leader, and one of the best sports on the team. In her first year of coaching, Miss Miner has proven beyond a doubt that she is, in every respect, capable of handling the work which falls to the trainer of good sportsmen.

ANNUAL STAFF.

K. NEUME.STER M. MINER

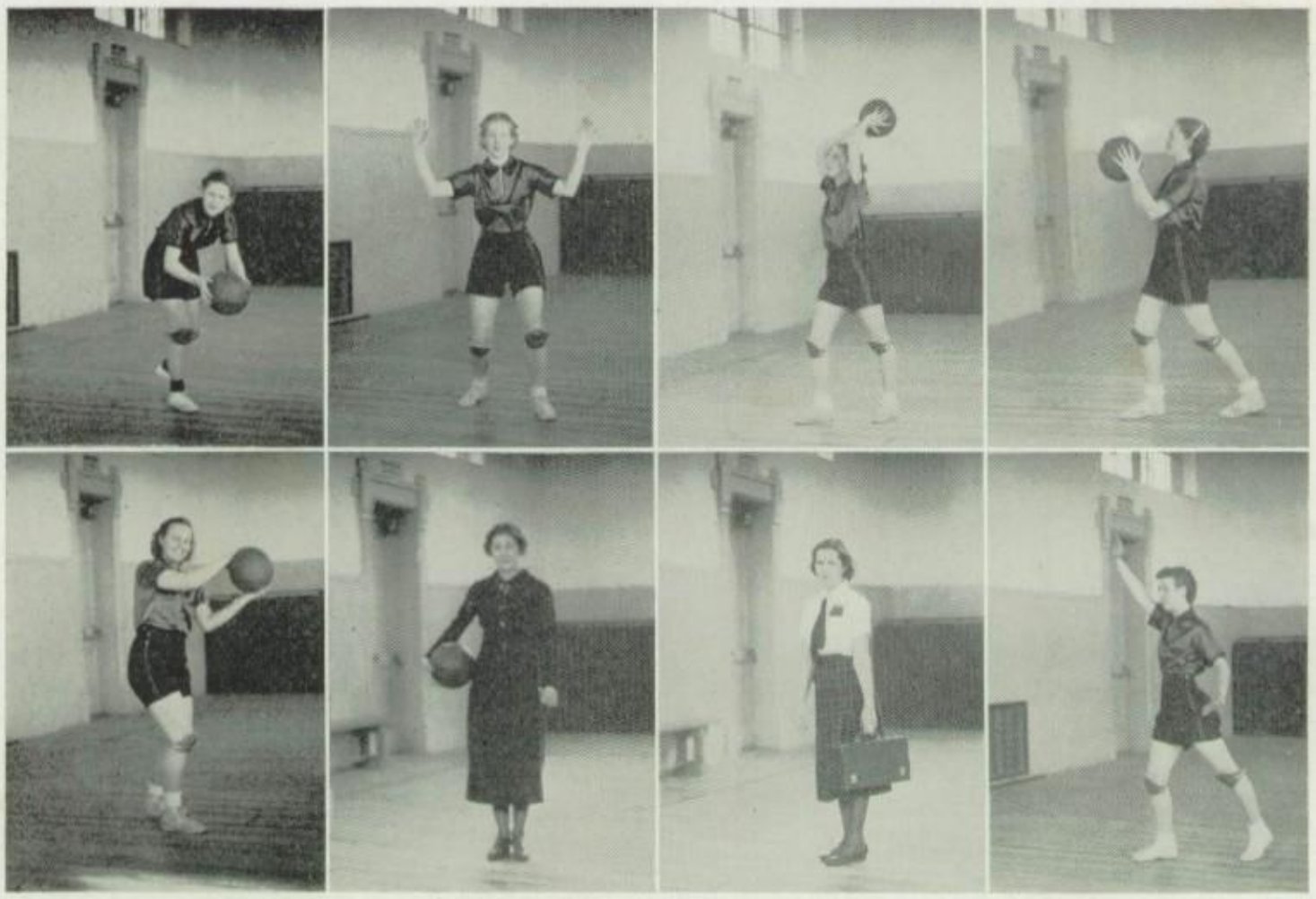
Row 1: I. Stansberry, E. Larick, K. Hehr, A. Young, O. Larick, E. Young.
Row 2: R. Perri, C. Hehr, A. Newman, H. Pagnard, M. O'Brien, M. Russell.

Girls' Basketball Reserve Team

I desire to say in a few words what the reserve Basketball Team has done this year; the ultimate things to be said is: "Next year's sport enthusiasts are assured an excellently trained fighting squad of players, and the fact will not be doubted."

KATHRYN NEUMEISTER

1937 GIRLS' BASKETBALL



Row 1: M. Withrow, D. Miner, K. Neumeister, V. Hare.
Row 2: M. Hare, D. Ritterspach, H. Rangeler, B. Hehr.

Girls' Basketball Team

	Class	Position	Experience
Kathryn Neumeister	Senior	Center, Forward	four years
Muriel Withrow	Senior	Forward	three years
Virginia Hare	Senior	Forward	three years
Martha Hare	Sophomore	Guard	two years
Dorotha Miner	Senior	Guard	one year
Betty Hehr	Sophomore	Guard	three years

The above represents the standing of the five principal players on the girl's Basketball Team. The managers, Dorothy Ritterspach and Helen Louise Rangeler are to be congratulated for their efficient work during the Basketball season.

Please don't think that no other girls played, for they did. These girls were the high scorers and therefore, we class them as the main team. The reserve team played much, and showed what it will be able to do next year for good old U. S. H. S.

KATHRYN NEUMEISTER

BASKETBALL SCHEDULE

Date	Teams	H. or T.	U. S. H. S.	Opp.	W. or L.
Dec. 1	Mt. Blanchard	Here	28	22	W
Dec. 4	Kirk Patrick	There	23	30	L
Dec. 5	Marion Business	Here	27	11	W
Dec. 11	Waldo	There	8	29	L
Dec. 19	Wharton	Here	27	14	W
Dec. 23	McCutchenville	Here	24	31	L
Jan. 1	Morral	Here	40	32	W
Jan. 8	Willard	Here	26	19	W
Jan. 12	Mt. Blanchard	There	29	37	L
Jan. 16	Forrest	There	25	33	L
Jan. 23	Vanlue	Here	3	42	L
Feb. 5	Fremont	Here	36	27	W
Feb. 6	Wharton	There	20	15	W
Feb. 12	Willard	There	18	30	L
Feb. 15	Forest	Here	28	18	W
Feb. 26	Kirk Patrick	Here	28	18	W

Lost—7. Won—9.

Upper Sandusky, Ohio

MRS. LUNA CARROLL PEELE

"The Indian Village"
Is the town's other name,
For Wyandot tribes
Brought much of its fame.

It lies on the banks
Of a smooth-flowing stream
Which mirrors the sun
And the moon's lovely beam

Great trees spread their limbs
Across its fine streets
While cool, spacious lawns
Afford many retreats.

Its homes speak for culture,
For peace and for rest,
The people within
Are in class with the best.

Its business is good
And its banks are all sound;
One likes it the better
The more he looks 'round.

Its churches are fine
And its schools are the same;
Hospitality's stamp
Is what it would claim.

'Tis a beautiful town
On the banks of a stream,
Which mirrors the sun
And the mon's lovely beam.

The beautiful poem above was printed through the courtesy of Mr. Peele, late of Upper Sandusky and now in Florida. The Annual Staff wishes to take this space to thank him for his cooperation.

DO YOU AGREE?

William Kraus: "I have gained my experience."
Mary Bennett: "Revenge is profitable, gratitude is expensive."
Joseph Morehart: "Let the world slide."
Etta Mae Bolyard: "Hunt half a day for forgotten dreams."
Joseph Kerr: "Still you keep o' the windy side of the law."
Violet Bennett: "I saw and loved."
John Kerr: "A snapper up of unconsidered trifles.
Carjorie Castanien: "I was never less alone than when by myself."
Lloyd Failor: "I am never merry when I hear sweet music."
Floyd Failor: "He is well paid that is well satisfied."
Naomi Boehm: "A pampered menial drove me from the door."
David Bastel: "A comely olde man as busie as a bee."
Glenna Corfman: "The sad vicissitude of things."
Robert Billhardt: "Deeper than e'er plummet sounded."
Avonell Emptage: "Pleasures, not men, have always been my mark."
Robert Binau: "He was ever precise in promise keeping."
Virginia Hare: "The wisdom of our ancestors."
Henry Martin: "Even in the force and road of casualty."
Martha Hartle: "Help yourself, and God will help thee."
Richard Bardon: "Mine be the travaille, and thine be the glorie."
Mary Jane Hehr: "Never tell your resolution beforehand."
Thomas Bardon: "One eare it heard, at the other, out it went."
Cherrie Hill: "A soul as white as heaven."
Robert Pfeiffer: "The ripest fruit first falls."
Pauline Hines: "Thou little thinkest what a little foolery governs the world."
Russell Mewhorter: "I am not in the roll of common man."
Dorothy Horn: "What can't be cured must be endured."
Jack McClain: "A deal of skimble-skamble stuff."
Hilda M. Householder: "By all that's good and glorious."
John Cram: "Men of few words are the best men."
Gretchen Houser: "I was born an American; I will live an American; I shall die an American."
Cletus Sweigard: "Smooth runs the water where the pool is deep."
Florence Jenot: "It is not necessary to light a candle to the sun."
Russell Stansberry: "The mirror of all courtesy."
Margaret Jean Lowry: "She moves a goddess, and she looks a queen."
Evelyn Lyon: "We call it only pretty Fanny's way."
Beulah Milum: "Suit thyself to the estate in which thy lot is cast."
David Neumeister: "O flesh, flesh, how art thou finished?"
Dorotha Miner: "We give to necessity the praise of virtue."
Margaret Myers: "Things are not always what they seem."
Evon Ulrich: "Not stepping o'er the bounds of modesty."
Kathryn Neumeister: "Let knowledge grow from more to more."
Robert Robey: "Villian and he are many miles asunder."
Catherine Predmore: "What a strange thing is man! and what a stranger is women."
Lowell Railing: "Tongue nor heart cannot conceive or name thee."
Georgia Richardson: "Neat, not gaudy."
Maurice Smith: "I do not set my life at a pin's fee."
Dorothy Ritterspach: "There's a gude time coming."
Kenneth Chadwick: "The star of the unconquered world."
Miriam Schiefer: "Be wisely worldly, be not worldly wise."
Byron Hile: "He is only fantastical that is not in fashion."
Martha J. Secoy: "Toil, says the proverb, is the sire of fame."
Robert Lowry: "I was ne'er so thrummed since I was a gentleman."
Clara Belle Walton: "She floats upon the river of his thoughts."
Charles Hoehner: "Turn over a new leaf."
Rita Stephan: "A mother's pride, a father's joy."
Leah Jean Walton: "Variety's the very spice of life."
Grace Wheeler: "This sad state of affairs of things must change."
Faye White: "Little strokes fell great oaks."
Muriel Withrow: "It is hard for an empty bag to stand upright."
Lucille Kinley: "Should one be merry or wise?"
Margaret Karg: "She who is well beloved by all who knew her."

"WHEN BOYS LEAVE HOME"

This prize winning story was submitted to the Annual Staff by LaVerne Weatherholz, R. F. D. No. 1, Upper Sandusky, Ohio. We think this is a good example of the abilities of the Freshman Class.

Annual Staff.

It was a cool, damp night in June. The silvery moon lit up the countryside with a clear, bright light and objects could easily be discerned. Silence reigned in all of its majesty.

Along a main highway a tall, thin lad of fifteen was trudging. In his right hand he carried a small black satchel; in his left hand was a steel fishing rod. He was leaving home and he didn't intend to go hungry.

The whine of a motor broke the silence and the gleam of powerful headlights came from behind. The lone traveller shifted his satchel from his right hand to his left and, turning around, began to make use of his thumb in the approved fashion. But the car passed on, leaving him standing by the roadside. He gazed after it for a moment and then followed in its wake.

Up ahead he could vaguely make out the ruins of an old church and graveyard in the last stages of decay. Suddenly, the boy's heart leaped into his throat and he stopped dead still. Was that a groan? What was that huge dark shape up there in the shadow of the church?

All of his pent-up emotions escaped in a sigh of relief that was half a sob. It was nothing but a horse that had wandered from some nearby farm. Nevertheless, he shivered and hurried on his way.

After this he walked briskly onward until another half hour found him far from the church. Cars continued to pass him and he became more and more discouraged. He also became tired and sat down on a stone culvert to rest.

An amiable skunk decided to investigate this invader of its nearby home and slowly ambled over toward the weary lad. The boy immediately decided that he was not so tired after all and hurriedly grabbing his baggage, left. His late neighbor eyed him suspiciously for a moment and then, happily, decided that he was harmless.

"WHEN BOYS LEAVE HOME"

On the wayfarer's right stretched a great forest. Out of it came sinister rustlings which made the lad's teeth chatter. Surely there must be bears or mountain lions in amongst those trees. But none of these fancied animals or even their growls menaced him as he passed through. Then came the open country. A dog barked in the distance and from a nearby pond came the dismal notes of a noisy frog choir.

His feet became leaden weights as he plodded on and he began once more to think of resting. After carefully looking all about for a sight of any annoying pests, he carefully seated himself on his satchel. Here he tarried for some time, jumping up to ply his trade as a "hitch-hiker" whenever a car came in sight.

Just as the dawn started to break in the east, a car stopped in answer to his hail. The youth grabbed his baggage from the ground with glee in his heart and rant to catch up with the parked aut o. He opened the door, startcd to entcr, and then halted. He saw that his roving days were over; the driver was the sheriff!

LaVerne Weatherholtz.

"THE OLD WRITING DESK"

Mary Lawrence was eight years old when she went to live with her Uncle Jim Richards. She was the only child of John Richards, a brother of Jim Richards; so when her parents were both killed in a railroad accident she went to live with Uncle Jim, who was her only relative. He was a gruff, old bachelor and did not like children. His housekeeper and servants soon loved the little orphan and spoiled her by letting her have her own way. Her uncle soon loved her too, but would never own up to it. Mary was just as spunky as he was and would not give an inch to him, but made him do as she pleased, and he liked it.

When she was twenty, she met Dick Lawrence. Two years later they were married against her Uncle Jim's wishes. He did not like Dick Lawrence. He said to his niece, "If you marry that young upstart you will never have anything as he is too easy going. Furthermore, you shall never have a cent of my money for him to squander." This made Mary angry and she said, "I have never taken orders from you yet and I do not intend to start now—especially, when you threaten me like that. I love Dick and will marry him. I would rather be poor with him than to live without him and have all you can give me. You can keep your money as we will not need it. But I love you, Uncle Jim, just the same."

Mary and Dick were married, but Uncle Jim refused to see them ever. They lived in a little cottage and Dick was getting along just fine. Two years later little Nancy arrived and they thought no one could be happier than they. Then the blow fell. Men were losing their jobs and Dick was one of them. He walked the streets from daylight till dark, but no work could b found. They would soon have to ask for help but they decided that no matter what happened they would never go to Uncle Jim.

Then one day Mary received word that her uncle was very ill and had asked to see her. She went to see him and was shocked to see how ill he really was. He looked so old and worn to her that it made her heart sick. He said to her, "Do you remember what I told you when you married Dick Lawrence, I am sorry I refused to see you, Mary, for I missed you terribly. Your little girl reminds me of you when you were a baby. Think kindly of your old Uncle Jim when he is gone."

A few days later he died. Mary grieved so for her uncle because she knew then that he must have been very lonley. She blamed herself for being hasty in answering him instead of trying to win him to her way of thinking.

Finally, she got a summons to come for the reading of her uncle's will. There were several distant relatives there who snubbed Mary because she looked so shabby. One said to her, "If you had known which side your bread was buttered on, you would have stayed with Uncle Jim until he

"THE OLD WRITING DESK"

died, then you would have had plenty. Now the most you will get will be a few paltry dollars."

Mary said, "I do not regret my choice, except for the fact that I made Uncle Jim unhappy. As for what I receive, he had a right to do what he pleased with his own."

After everyone had been remembered, even the servants, the will read, "and to my niece, Mary Lawrence, my old writing desk and all its contents." Everyone laughed and said, "How long can you live on an old writing desk?" Mary held her head up proudly but did not answer. The lawyer handed her the key and said it would be delivered that afternoon.

When Mary reached home and was alone she cried bitterly, "I thought he really loved me. Still, he loved his writing desk very much, perhaps he thought I would love it as he did."

The writing desk arrived that afternoon but Mary did not open it. Finally Dick found work. Then things began to look brighter for them. One day Dick came home and said, "If only we had a little extra money, it would mean a big chance for me, or if only I knew where to get it."

Mary said, "If Uncle Jim had left us a little, how different things would be. It was not like him to hold a grudge against me. When he was sick and I went to see him, I thought he had relented.

That same evening as Mary sat waiting for Dick and thinking about the chance Dick would have if he had the money, she happened to look at the old writing desk. Something seemed to tell her to open it. She did, and right on top was a letter addressed:

"To My Dear Niece, Mary"

Mary opened it and read as follows:

"My dear niece—Can you ever forgive an old man for his stubbornness? I know you can and will. I have watched Dick and have seen that he never gives up. I see I was wrong. In the back of this desk are two screws. Take them out and everything you find in the space is yours to do with as you please. I hope it will make you both happy. Your old foolish, but loving,

Uncle Jim."

Mary removed the screws, reached inside and pulled out some paper money. She kept taking it out until she counted fifty thousand dollars. She could hardly wait until Dick came home. When he finally came she cried, "Oh, Dick! Just see what Uncle Jim's old writing desk gave me. Here is your chance as partner of your firm. I wonder if the other relatives would ask now, 'How long can you live on an old writing desk?' God bless Uncle Jim."

PAULINE AMERT, *Sophomore.*

NOTATIONS

This page may be used for autographs, for recording mistakes found in this Annual, or for any other purpose for which it will come in handy.

JOKES

Mr. Fleeman: "Can any of you tell me what makes the tower of Pisa lean?"
Naomi Boehm: "I don't know or I would take some myself."

Cherrie Hill: "Officer, that must be a doctor's car. It says 326 Ill. on the license plate."

Beulah Milum: "Say, Hilda May, can't you go any faster than this?"
Hilda M. Householder: "Yes, but I have to stay with the Oldsmobile."

Twinkle, twinkle, little star,
Do you wonder who I are?
Do not wonder if you can,
For today I are a man.
By Russ Mewhorter.

Love is a feeling that you feel when you feel that you are going to have a feeling that you never felt before.

Kathryn Predmore: "Margaret, will you have some more ice cream?"
Margaret Myers: "Only a mouthful."
K. Predmore: "Here, somebody, fill Margaret's dish."

The Failor Hill-Billies

Lloyd Failor: "Yep, I had a beard like yours once and when I realized how it made me look I cut it off, b'gosh."
Floyd Failor: "Well — I had a face like yours once, and when I realized that I couldn't cut it off I grew a beard, by hack."

Bill Kraus: "I shall never marry until I meet a woman who is my direct opposite."
John Cram: "There are a number of intelligent girls in U. S. H. S."

Mr. Houpt: "What inspired the pioneers to set forth in their covered wagons?"
Tom Bardon: "Well, maybe they didn't want to wait 30 years for a train."

The plane sped down the runway, and started upward, careened to one side and nearly crashed, when Bob Robey seized the dual control, righted the ship and held it aloft.
"Gee whiz, Russ," Bob yelled to his buddy, Russ Mewhorter, "that's the sloppiest take-off you ever made."
"Me," replied Russ, "I thought you were at the controls. I wasn't."

Miss Mamie Stearns: "What is this in this book?"
Mrs. Houpt: "That's a lock of my husband's hair."
Mamie: "But your husband isn't dead."
Mrs. Houpt: "No — but his hair is almost gone."

Jack McClain: "Say 'Chuck,' can dig me up a girl for the party tonight?"
Charles Hoehner: "Sure, but why don't you take a live one?"

Maurice Smith: "Did you see Louis, the cross-eye? That was some show."
Evon Ulrich: "What did you say the name of the show was?"
Smittie: "Why, Louis the cross-eye. Hee here is the program." (Louis XI.)

Robert Robey: "You look good enough to eat."
Kathleen Witzel: "I do eat."

Miss Erma Stearns: "An abstract noun is something we can think of but cannot touch. Can you give me an example?"
Robert Billhardt: "Yes, Miss Stearns, a red hot poker."

Cletus Sweigard: "That Byron Hile is the dumbest farm hand we have ever had."
Lawrence Myers: "How's that?"
Cletus Sweigard: "Well, the other day the dum bunnie found some milk bottles in the grass and insisted he had found a cow's nest."

Miss Hetzel: "Translate 'Rex fugit'."
Robert Binau: "The king flees."
Miss Hetzel: "You must use 'has' in translating perfect tense."
Bob Binau: "The king has flees."

The Pessimist (proposing): "Darling, I love you, and will you be my widow?"

Violet Bennett: "I take aspirin to clear my head."
Pauline Hines: "Oh, I see—a sort of vacuum cleaner."

Joe Kerr: "How many studies are you carrying?"
Russ Stansbery: "One, and draggin' three."

Rita Stephan: "How did you enjoy your visit to the dentist's?"
Dotty Ritterspach: "I was bored to tears."

JOKES

Mrs. Miner: "Is your daughter so popular, too?"
Mrs. Scheifer: "Popular? Why, we can't park within three blocks of our house."

Mr. Holland (explaining algebra problem: "Now watch the board and I'll run through it." (We'd like to see it.)

This happened in the Chemical Lab.:
Etty Bolyard (after reading instructions to pass a stream of CO_2 thru a solution): "Hey, Mr. Fleeman, where do you keep the carbon dioxide streams?"

Of all the sad words of tongue or pen
The saddest are "Exams again."

Muriel Withrow: "My voice is my fortune."
Jack McClain: "Oh, well, one can be happy without money."

Tom Bardon: "Ouch! I bumped my crazy bone!"
Lloyd Failor: "Well, comb your hair right and the bump won't show."

Officer: "Hey, where are you going? Don't you know this is a one-way street?"
David Neumeister: "Well, I'm only going one way."
Joe Morehart: "I want a license."
Clerk: "A hunting license?"
Joe: "No, a marriage license, I've been hunting long enough."

Russel Mewhorter: "I call my girl Appendix."
John Kerr: 'Why?"
Russ. M.: "Because it costs so much to take her out."
Floyd Failor: "Darling, I have never loved anyone but thee."
Faye White: "Then we must part, no amateurs for me."

Famous last words: I'll call you up some time.
While visiting in a big city:
Mrs. McClain: "Why are you so out of breath, Jack?"
Zeke: "I just followed a street car home and saved a nickel."
Mrs. Mc.: "Wasteful boy, why didn't you follow a taxi home and save a quarter?"

Mary Bennett: "Have you ever had any of your family connections traced?"
Avonelle Emptage: "Yes, they traced an uncle of mile as far as Canada once."

"Whatchagotna packidge?"
"Sabook."
"Wassanaimuvitt?"
"Sadickshunery. Fullinaims. Wife's gonna gettaplecedog angottagettanaimferim."

Mr. Van Buren: "My razor doesn't cut at all."
His Wife: "Come, come! Your beard is no tougher than the linoleum I cut with it yesterday."

Cherrie Hill: "See this stickpin? It belonged to a millionaire."
Florence Jenot: "Who?"
Cherrie: "Woolworth."
Kate Neumeister: "Did you ever read 'Looking Backward'?"
Lawrence Myers: "Yeah, in an examination, and I got expelled."

Mr. Assenheimer: "What key are you playing in, Lowell?"
Lowell: "Skeleton key."
Mr. Assenheimer: "Skeleton key?"
Tippy Lilly: "Sure, fits anything."

Kenneth Chadwick: "What are those holes in that board?"
Mr. Zimmerman: "Those are knotholes."
Kenny: "Well, if they are not holes, what the heck are they?"

Annabelle Stalters: "May I get a drink?"
Leah Jean Walton: "You don't need to go for a drink during school hours. There's a spring in every typewriter."

"Like my new plane?"
"She's a bird."
"She, my eye; this is a mail plane."

Joe Morehart: "Sis, you're going to get into trouble some of these days."
Bob Billhardt: "How's that?"
Moe: "For trying to impersonate a man."

Miss E. Stearns: "The first date in history was about 4000 B. C."
Margaret Hyers: "Who had it?"
"Engaged to four girls at once!" exclaimed the horrified uncle. "How do you account for such conduct?"
"I don't know," replied Dave Neumeister. "Cupid must've shot me with a machine gun."

Mr. Gottfried: "Now, as you all know, the law of gravitation explains why we staq on earth?"
Martha Secoy: "But how did people stay before the law was passed?"

Patronize

The Advertisers

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AND CONSISTENT SUPPORTERS

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THE U. S. CONSTRUCTION COMPANY

Extends to each and every member of the Class of 1937
Its Wishes for

HEALTH, HAPPINESS, and PROSPERITY

W. E. Martin, Owner **M. W. Martin, Gen. Mgr.**

A LOVE LETTER TO ME

To My Darling Me:

Yes, I love me so much I think I will ask myself to marry me. Wouldn't me and myself make a handsome couple? As I walk down the aisle I will look at me and give myself a sweet look at me and give myself a sweet smile and think how happy I am going to be to live with me. Oh, my darling self I can hardly wait until that great day when myself and me are happy together with my family. As myself goes out to do the chores, me will stay in the house and cook myself breakfast. When me comes in the house to eat I will be sure that me gets more than myself.

Well, my darling me, since it is time for myself to retire I will kiss me good night and take myself to bed.

Lovingly,

Myself.

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A name known to all men for their
STYLE LEADERSHIP AND
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This is about the best sample of nonsense which we have come across in a long time:

Dear Me:

As I'm doing nothing, I'll annoy myself by writing about nothing to me. Since the subject is null, am I void? Or is it the subject that's void? There's something around here that seems to be lacking from nothing or something.

Now that I've written nothing to me, I'll tell nothing back to her who told me nothing. Crazy people who are not me, or are they? That is not the question since these few lines show me how bright I be. Me? I'm bright! These pronouns mean nothing except when used by me, or do they. Me say now, "So long to me" and I'll be hearing from me soon, I hope.

Love,
Me.

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AMBULANCE SERVICE
LADY ASSISTANT

Phone 197

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APPROPRIATE VERSE??

Here's to the Class of '37
We know without fail that they're
bound for heaven
Because once they worked with might
and main
They never since, have acted the same.

They look at each other and smile and
grin
And call to the waiter, "a bottle of gin."
Because to-night we're celebratin'
The graduation of each Satan.

The party had reached its upmost din
When Professor Moore stuck his head in
He looked at us with his piercing eye
And we felt as tho we were about to die

The bottle of gin stood all forlorn
His poor uncapped head now scorned
While all about him seniors sat
And dreamed about black gowns and
caps.

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JENNIE'S "WINCHELLING"
BY THE WAY

What happentd to a certain red head farmer lad?

Why is it that M. J. L. dislikes the farm but still likes the farmers?

Where has G. C. been spending her Sunday nights?

Who's the little "milk maid" of the senior class (the one whose always at the cream station).

Why C. S. so bashful?

Why doesn't Kenny care to be a tiller of the soil?

Why J. C's. collection of humorous edibles? Maybe because he's going to use them and stall off the ladies. Their old enough.

What choice did Bob make around banquet time?

Why does Russ Mewhorter think about becoming a doctor? (So he could get along o. k. with the nurse.)

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That Melt in Your Mouth

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Class of 1937

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Future Farmers of America

Evelyn Lyon: "Say, what is your hired hand's name?"
Betty Neate: "Mr. Brooks."
Evelyn: "Oh, that would make his children little streams then wouldn't it?"

Kenneth Chadwick: "That gal I dated last night sure had affectionate eyes."
John Kerr: "What do you mean affectionate eyes?"

Kennee: "I reckon they're affectionate, they looked at each other all the time."

Miss W. Stearns: "Conjugate the word swim."
Joe Kerr: "Swim, Swam, Swum."
Miss Stearns: "Now conjugate 'dem'."
Joe K.: "Say, are you trying to kid me?"

HIGH SCHOOL ROMANCES

Freshman Year

Hilda May Householder—Lloyd Failor
Muriel Withrow—Dick Bardon
Martha Hartle—Tom Bardon
Lucille Kinley—Bob Pfeifer
Jean Lowry—Bob Billhardt

Sophomore Year

Florence Jenot—Zeke McClain
Hilda May Householder—
Delbert Thomas
Cherrie Hill—Tom Bardon
Jean Lowry—Bob Pfeifer
Muriel Withrow—Kennie Chadwick

Junior Year

Faye White—Floyd Failor
Virginia Hare—Johnny Day
Rita Stephan—Russ Stansbery
Dorothy Riterspach—Bob Robey
Martha Hartle—Henry Martin

Senior Year

Hilda May Householder—Bob Robey?
Kathleen Witzel—Bob Robey?
Jean Lowry—Bob Binau
Etta Mae Bolyard—Elmer???

1. Where does wind go when it isn't blowing?
2. When is tomorrow and how do we know it isn't yesterday come back?
3. Why is my birthday only once a year?
4. If Adam and Eve were the first man and woman on earth, where did Cain and Abel get their wives?
5. If you had 4% of 50%, how many %'s would you have to have to have 70% or ¾ of a divisor by 2 equalling 100%.
6. Why are teachers so dumb that they ask us all the questions?
7. Why wash behind our ears?
8. Why doesn't the sun shine all nite?
9. When will I be old enough to do what brother does now?

Bob Lowry: "If you added seventy-six thousand nine hundred and twenty-three, to eighty one thousand, four hundred and twelve, what would you get?"
Mary Bennett: "The wrong answer."

Congratulations to 1937

THE Indian Village Annual of this year reflects the ability of those who have had charge of the preparation of the material. It is an Annual of which the class may well be proud. The Staff and Faculty Advisor have given to this Annual the splendid values it represents. The School Administration and the community have had a big part to play in its success.

We have been privileged to co-operate with them in making it a successful book, and we are glad to have had this opportunity.

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INDEX

A

Advertisements - - - - - - - 97
Annual Staff - - - - - - - - 55
Annual Sponsor—Mr. A. O. Suber 5
Athletic Board - - - - - - - 79

B

Band - - - - - - - - - - - 65
Baccalaureate - - - - - - - 50
Board of Education - - - - - 6
Boys' Glee Club - - - - - - 69
Boys' Basketball - - - - - - 84
Boys' Reserve Team - - - - 83
Boys' Basketball Schedule - - - 82
Business Manager - - - - - - 54

C

Calendar - - - - - - - - - 57
Chorus - - - - - - - - - - 67
Commencement Program - - - 52
Commencement Speaker - - - 51
Coach, Boys' - - - - - - - - 81
Coach, Girls' - - - - - - - - 85
Coach, Football - - - - - - - 81
Custodians - - - - - - - - 11

D

Dedication, Mr. Suber - - - - 5

E

Editor-in-Chief - - - - - - - 54
Eighth Grade - - - - - - - - 22
El Circulo Castellano - - - - 75

F

Faculty - - - - - - - - - - 7
Faculty Advisor - - - - - - - 5
Football - - - - - - - - - 80
Football Schedule - - - - - - 82
Foreword - - - - - - - - - 2
Freshman Class - - - - - - - 26
Freshman Class Officers - - - 25
F. F. A. - - - - - - - - - 72

G

Girls' Basketball - - - - - - 86
Girls' Schedule - - - - - - - 87
Girls' Managers - - - - - - - 86
Girls' Glee Club - - - - - - - 68
Girl Reserves - - - - - - - - 73
Girl Reserve Team - - - - - - 85

H

Honored Seniors - - - - - - - 51
Hi-Y - - - - - - - - - - 74

J

Junior Class - - - - - - - - 34
Junior Officers - - - - - - - 33
Junior Class History - - - - - 33
Jokes - - - - - - - - - - - 96
Junior College - - - - - - - 62

L

Latin Club - - - - - - - - - 76

M

Music Director - - - - - - - 64
Memorial - - - - - - - - - 4

N

Notations - - - - - - - - - 94

O

Orange and Black Staff - - - 63
Operetta - - - - - - - - - - 70
Orchestra - - - - - - - - - 66

P

Phonetic Writers Club - - - - 77
Principal—A. O. Suber - - - - 5
Principal—L. H. Houpt - - - 14
Prophecy - - - - - - - - - 48
Public Speaking - - - - - - - 78
Poem - - - - - - - - - - 88
Secretary to Superintendent - - 13
Seniors - - - - - - - - - - 37
Senior Band - - - - - - - - 65
Senior Chorus - - - - - - - 67
Senior Class History - - - - - 45
Senior Class Officers - - - - - 36
Senior Orchestra - - - - - - - 66
Senior Class Play - - - - - - 56
Senior High Operetta - - - - 70
Seventh Grade - - - - - - - 22
Senior Phrases - - - - - - - 89
Short Stories - - - - - - - - 90
Snaps - - - 20, 21, 28, 32, 60, 61
Sodalitas Latina - - - - - - - 76
Sophomore Class - - - - - - - 30
Sophomore Officers - - - - - 29
South Building - - - - - - - 20
Spanish Club - - - - - - - - 21
Superintendent—W. O. Moore - 15

T

Table of Contents - - - - - - 3
Title Page - - - - - - - - - 1

U

Union Building - - - - - - - 16
Floor Plan - - - - - - - - 17

W

Will — - - - - - - - - - - 46
Who's Who - - - - - - - - - 53